

Artcity 2003 11th annual Festival celebration/

SPREAD

SEPTEMBER 5 - 21 / 2003

VISUAL ART / ARCHITECTURE / DESIGN



ARTCITY PRESENTS /

The Fabulous Artcity Centini Lounge Party

Artcity's 2003 Opening Night makes a good case for bringing back the swanky cocktail-party-as-an-event. With fabulous Fabio's cutting edge cuisine, groovy sounds, and quintessential cocktails, the Fabulous Artcity Centini Lounge Party will be a swinging affair. GET SWANKY!

Friday, September 5, 2003 8 PM - 2 AM
 (8 PM - 10 PM Visual Arts Exhibition Opening)
 \$5 at the door
 Centini Restaurant and Lounge: 160 - 8th Avenue SE
 (Telus Convention Centre)

SPONSORED BY



Artcity 2003 festival guide

EVENT /

Artcity is produced by the Visual Arts Week Society (VAWS), a non-profit and charitable society dedicated to enhancing the general public's experience and enjoyment of contemporary visual arts, architecture and design through effective and relevant programs.

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OPENING NIGHT /

Centini Restaurant and Lounge
160 8th Avenue SE
(Telus Convention Centre)
Calgary, Alberta
8 : 0 0 PM
\$5 at the door

Welcome to the 11th annual celebration of visual art, architecture and design in Calgary – Artcity 2003. As our city approaches a population of one million, our artists, architects and designers have never been more important in defining the spaces in which we live, and in describing this place we call home.

The Artcity festival reflects Calgary's growing arts community and our commitment to show, explore and share our creations and ideas with each other...and you. This year, Artcity's projects come to you under a common theme – **SPREAD**. Our program of events and exhibitions investigate the production and distribution of resources, information and influence. From commuter traffic and celebrity culture, to the ominous SARS virus, our lives are intimately affected by our proximity to, and relationships with, others. But **SPREAD** was chosen as the festival theme not only because of its topical nature, but also because it reflects what the festival actually does. Artcity is about heightening the cultural activity in our city by activating non-traditional settings and public spaces. It provides opportunities for new types of interaction and dialogue between artists, designers, architects and the public at large.

This year Artcity will spread throughout Calgary, bringing the work of our creative communities into everyday public spaces. Architectural installations in LRT stations, Peep Show pavilions for our streets, ARTTALK – an exciting series of lectures, a feature visual art exhibition, an opening night extravaganza, and our extensive community listings, are Artcity's invitations to you to join us in celebrating visual art, architecture and design in Calgary.

Brett Snyder

President, Visual Arts Week Society
Artcity 2003

Artcity 2003 visual arts Festival exhibition/

EVENT /

SPREAD, Visual Arts Exhibition

EXHIBITION ARTISTS /

Rébecca Bourgault + Gregg Casselman /
Chrystal Cherniwchan / John Eisler / Chris Faulkner /
Amy Gogarty / Sara Graham / Angela Inglis /
Michael Jones / Don Mabie / Marlene Madison /
Chris Millar / Laura Vickerson

LOCATION /

735 – 1st Street SE
(Telus Convention Centre)
Wednesday to Sunday, 11:00 AM – 5:00 PM
September 6 – 21, 2003
FREE

POSTER PROJECTS /

Allison Hrabluik / Ileanne / John Will

OPENING RECEPTION /

September 5, 2003
8:00 PM
\$5 at the door (includes admission
to The Fabulous Artcity Centini Lounge Party)

**VISUAL ARTS PROGRAMMING
COMMITTEE + ADVISORS /**

Robin Arseneault / Mark Clintberg / Brett Snyder

SPREAD THE WORD /

This year, Artcity's visual arts program has taken on something really big...we've called it **SPREAD**. Sixteen artists in total – thirteen in our feature exhibition and three commissioned for the Artcity poster project – will infiltrate Calgary's city streets. As a true testament to the artwork being exhibited this year, our theme does just as it promises: it expands to encompass works in all media, including photography, ceramics, painting, drawing, installation and video. In all of its grandness, **SPREAD** has come to signify many things within contemporary visual arts. We have chosen six possible groups or pockets of informed thought to focus on:

The first pocket comes to us straight from the magazines we gaze at while standing in line at the grocery store: it encompasses everything from television sitcoms (interspersed with ads selling *can't quite tell*), to news of giant rock n' roll shows opened by household-name bands (also interspersed with ads selling *can't quite tell*), to anything we know as **Celebrity Culture**. All the world is an icon, we all want to be a star...so the story goes.

And then we have the sprawl of urban growth – the ever expanding, ever encompassing **Urban Sprawl**. We live in it, we drive to it, we drive from it. We rarely languish IN it. Instead, we drive from store to store, hoping to find that 'Best Deal!', only to end up disappointed, exhausted and ready for a nap after the long (and fruitless) hunt.

For some, **SPREAD** is a process. Imagine if you will, artists yelling at the top of their lungs, "**Process! Process!**" Well, maybe they're not yelling loud. Maybe they're not yelling at all. More likely, we are to see process as a discrete method embedded in one's practice, surrounded with layers of collected

matter that is reconfigured for new meaning and discussion: matter taken from contemporary culture/s and history/ies.

The fourth pocket of **SPREAD** can be called **Science, Infection and General Disorder**: a topic the world knows all too well. Society has become inundated with fears of SARS, mad cow, West Nile and anything else that can attack our structured life-systems and life-styles. However, it is the onset of those forgotten, less wildly discussed diseases that affect all of us personally and intimately. An estimated 67,400 Canadians will die of cancer in 2003, over 2 million Canadians have diabetes.

Uniformity, Modularity, Prefab: these are all things that **SPREAD**; these are all part of our daily lives without choice or question; these are all products and systems meant to reduce time, heighten experiences, and – no matter what – keep critical decision making at an all-time-low. Trademarks, corporate images, and model homes define who we are, where we've been, and what we want to be. We are guilty as charged.

The last pocket. Number six. As children, we schemed up our own cities, imagined places and secret hiding spots. Our lives revolved around **Constructed Realities** made of outta-this-world sci-fi jet rollers, bubble dwellings, and happy families-of-four. This pocket delves into this world of stretched out truths and imaginations, creating architecture and archetypes of the future.

Imagine the economy of **SPREAD** – how we manage its production, distribution and consumption. Do we all participate in its progression? Are we satisfied with its results? Can we change its due course of saturation?

However you answer, Artcity asks you to **SPREAD THE WORD**, spread the truth, spread your peanut butter... just spread it. Thick!

Robin Arseneault,
Director, Visual Arts

SPECIAL THANKS TO DOUG BROICH, DAN DEVETTEN, KATHLEEN YOUNG, DENIS HOLMES, FRANCIS CHAN AND FABIO CENTINI. THIS EXHIBITION WOULD NOT BE POSSIBLE WITHOUT THE GENEROUS SUPPORT OF THESE INDIVIDUALS.

POSTER ARTISTS /

ALLISON HRABLUK RECEIVED HER BACHELOR OF FINE ART FROM THE ALBERTA COLLEGE OF ART & DESIGN IN 1999. SHE CURRENTLY LIVES IN TORONTO WHERE SHE IS WORKING ON A SERIES OF SHORT, STOP-ANIMATED FILMS SET IN A RESIDENTIAL ABATTOIR, AND THE CANADIAN NORTH. HRABLUK HAS PARTICIPATED IN SOLO AND GROUP EXHIBITIONS BOTH NATIONALLY AND INTERNATIONALLY. RECENT PROJECTS INCLUDE A LOST HAMSTER COMMISSION MULTIPLE WITH ART METROPOLE FOR THEIR SECOND CORRESPONDENCE SCHOOL OF SERIAL PRODUCTION; A SCREENING OF NIAGARA STREET AT TORONTO'S SPLICE THIS FESTIVAL, AND COLLABORATIVE INSERTS WITH ZIN TAYLOR FOR GLASGOW-BASED TUTU AND VANCOUVER-BASED PATTI MAGAZINES.

POSTER COMMISSIONED FOR ARTCITY FESTIVAL ON IT'S THEME, **SPREAD 2003.**

**RÉBECCA BOURGAULT
+ GREGG CASSELMAN /**

TITLE: EdgeCity:
A Circle Tour of Calgary's
Newest Communities
DATE: 2003
MEDIUM: Mixed media
DIMENSIONS: (approx.)
72" x 48" x 24"



RÉBECCA BOURGAULT GREW UP IN QUÉBEC WHERE SHE RECEIVED HER BACHELOR OF FINE ARTS FROM CONCORDIA UNIVERSITY IN 1990. SHE COMPLETED HER MASTER OF FINE ART IN SCULPTURE AT THE UNIVERSITY OF CALGARY IN 1994. SHE FAVOURS SCULPTURAL SITE-SPECIFIC INSTALLATIONS, DRAWING AND PHOTOGRAPHY. BOURGAULT CURRENTLY LIVES IN CALGARY AND TEACHES AT THE ALBERTA COLLEGE OF ART & DESIGN AND AT MOUNT ROYAL COLLEGE. IN THE SUMMER, SHE INDULGES HER LOVE FOR TRAVEL BY WORKING AS A TOURISM EDITOR FOR THE AMERICAN AUTOMOBILE ASSOCIATION.

GREGG CASSELMAN IS A LOCAL DESIGNER AND ARTIST. HE EARNED A BACHELOR OF FINE ARTS FROM THE UNIVERSITY OF CALGARY IN 1993 AND RECEIVED HIS MASTERS DEGREE IN INDUSTRIAL DESIGN FROM THE FACULTY OF ENVIRONMENTAL DESIGN (EVDS) AT THE UNIVERSITY OF CALGARY IN 1999. HIS PROFESSIONAL EXPERIENCE INCLUDES PRODUCT, EXHIBIT, SET, GRAPHIC AND RESIDENTIAL DESIGN. CASSELMAN CURRENTLY RUNS THE MODEL SHOP AT THE UNIVERSITY OF CALGARY'S EVDS FACULTY.

CHRYSTAL CHERNIWCHAN /

TITLE: Untitled
DATE: 2002
MEDIUM: Photograph
DIMENSIONS: 20" x 24"



CHRYSTAL CHERNIWCHAN IS A PHOTO-BASED ARTIST WHO GRADUATED FROM THE ALBERTA COLLEGE OF ART IN 1999. SHE HAS WORKED IN THE PHOTO INDUSTRY SINCE GRADUATION, AND WILL START A SECOND DEGREE IN ART HISTORY THIS FALL AT THE UNIVERSITY OF CALGARY. THE BODY OF

WORK IN THIS EXHIBITION, *THE BROWN STUDY*, RECEIVES ITS INFLUENCES FROM CONTEMPORARY PHOTOGRAPHIC ISSUES WITH REFERENCE TO SOCIAL AND AESTHETIC CONCERNS.

JOHN EISLER /

TITLE: Untitled
DATE: 2003
MEDIUM: Alkyd on board
DIMENSIONS: Detail



JOHN EISLER LIVES AND WORKS IN CALGARY. HE GRADUATED FROM THE ALBERTA COLLEGE OF ART & DESIGN (ACAD) IN 1997, AND IS REPRESENTED BY PAUL KUHN GALLERY. EISLER HAS EXHIBITED EXTENSIVELY IN CALGARY AND NATIONALLY AND WAS A RECIPIENT OF THE 1997 ACAD BOARD

OF GOVERNOR'S AWARD. HIS PAINTINGS ARE "COMPOSITES OF VISUAL LANGUAGE USED IN PHOTOGRAPHY, PAINTING, ADVERTISING, DIGITAL IMAGING, TELEVISION, FILM AND PRINTED MATERIAL."

CHRIS FAULKNER /

TITLE: Grouping
DATE: 2003
MEDIUM: Ceramic
DIMENSIONS: Variable



CHRIS FAULKNER HAS BEEN WORKING IN VARIOUS AREAS OF THE ARTS SINCE GRADUATING FROM THE ALBERTA COLLEGE OF ART IN 1995. HE WORKS NOW AS A POTTER, ROCK MUSICIAN, DESIGN STORE OWNER AND SCULPTOR. EACH OF THESE SEEMINGLY DISPARATE FIELDS ARE INFORMED BY FAULKNER'S

COMMON MOTIVATION TO PLAY WITH SPATIAL RELATIONSHIPS, FROM THE LEVEL OF OBJECT, TO THAT OF INTER-DISCIPLINARY EXPLORATION.

POSTER ARTISTS /

leannej IS A TEXT-BASED ARTIST AND WRITER. HER TEXT WORK HAS BEEN INSTALLED IN AND AROUND VANCOUVER, IN GALLERIES AND MAGAZINES. SHE WAS AWARDED THE 2003 WESTERN MAGAZINE AWARD FOR BEST ONGOING FEATURE OR COLUMN FOR HER TEXT ART INSTALLATIONS IN FRONT MAGAZINE. SHE HAS RECENTLY COLLABORATED WITH CALGARY ARTIST, ROBIN ARSENEAULT, IN THE BOOK PROJECT, LONG RANGE FORECAST: VARIABLE PUBLISHED BY ARTSPEAK IN VANCOUVER.

POSTER COMMISSIONED FOR ARTCITY FESTIVAL ON IT'S THEME, **SPREAD 2003.**

LAURA VICKERSON /

TITLE: Rebox [detail]
DATE: 2003
MEDIUM: Altered boxes
DIMENSIONS: Variable



LAURA VICKERSON IS AN ARTIST AND EDUCATOR WHO LIVES AND WORKS IN CALGARY. SHE RECEIVED HER BACHELOR OF FINE ARTS FROM THE UNIVERSITY OF ALBERTA IN EDMONTON AND COMPLETED HER GRADUATE STUDIES AT THE UNIVERSITY OF VICTORIA. SHE PRESENTLY TEACHES AT THE ALBERTA COLLEGE OF ART & DESIGN. HER ART PRODUCTION VARIES IN FORM, MEDIUM AND SCALE, FROM MORE INTIMATE

GARMENT-BASED WORKS MADE WITH GAUZE AND/OR WAX, TO LARGE-SCALE SITE-SPECIFIC INSTALLATIONS INVOLVING ROSE PETALS PINNED TO YARDS OF SHEER FABRIC.

SARA GRAHAM /

TITLE: Canadian Suburbs [detail]
DATE: 2001
MEDIUM: Acrylic on panel
DIMENSIONS: 21.5 x 21.5cm



SARA GRAHAM EARNED HER BACHELOR OF FINE ARTS AT THE NOVA SCOTIA COLLEGE OF ART & DESIGN AS A PRINTMAKER AND HAS SINCE SHOWN WORK IN SEVERAL EXHIBITIONS ACROSS CANADA. IN 2002 SHE COMPLETED A RESIDENCY AT THE KLONDIKE

INSTITUTE OF ART & CULTURE. HER CURRENT WORK DEALS WITH CONTEMPORARY URBAN PLANNING – PARTICULARLY AS SEEN IN SUBURBAN SPRAWL. SHE MAINTAINS A STUDIO PRACTICE IN CALGARY.

ANGELA INGLIS /

TITLE: from the pure porn series [detail]
DATE: 2003
MEDIUM: Shredded paper on plywood
DIMENSIONS: 6" x 11"



ANGELA INGLIS WAS BORN IN CALGARY IN 1964. SHE HAS SINCE LIVED IN A NUMBER OF DIFFERENT CITIES AND SMALL TOWNS INCLUDING TORONTO, WINNIPEG, TULSA, AND INDIANAPOLIS. INGLIS STARTED HER POST-SECONDARY EDUCATION IN TULSA BEFORE RETURNING TO CALGARY IN 1989

TO ATTEND THE ALBERTA COLLEGE OF ART & DESIGN, WHERE SHE GRADUATED IN 1994. SHE CURRENTLY LIVES AND WORKS IN CALGARY, AND HAS EXHIBITED ACROSS CANADA, AS WELL AS IN THE UNITED STATES AND THE CZECH REPUBLIC.

MICHAEL JONES /

TITLE: Starstruck
DATE: 2003
MEDIUM: Mixed media
DIMENSIONS: Installed dimensions 8' x 8' x 3'



MICHAEL JONES GRADUATED FROM THE ALBERTA COLLEGE OF ART & DESIGN'S MEDIA ARTS & DIGITAL TECHNOLOGIES PROGRAM IN 2003. FOR THE PAST THREE YEARS, JONES HAS BEEN PREOCCUPIED WITH THE FUNCTIONING OF MEDIA AND ITS EFFECTS ON OUR CONTEMPORARY EXPERIENCE. HIS WORK ARTICULATES HIS PERCEPTION OF HOW TELEVISION,

FILM, ADVERTISING, NEWS MEDIA AND THE WEB HAVE AFFECTED OUR RELATIONSHIP WITH REALITY. ONE PARTICULAR EXPLORATION OF THIS CURIOSITY HAS MANIFESTED IN HIS RECENT WORK ENTITLED *STARSTRUCK* (A PARODY OF THE ENRAPTURING SPECTACLE OF CELEBRITY).

POSTER ARTISTS /

JOHN WILL IS AN ARTIST LIVING IN CALGARY WHO WORKS IN ALL MEDIA, WITH THE EXCEPTION OF SCULPTURE. HIS WORK HAS BEEN EXHIBITED LOCALLY AND NATIONALLY, MOST RECENTLY AT THE NICKLE ARTS MUSEUM IN CALGARY, THE MENDEL ART GALLERY IN SASKATOON AND THE KITCHENER WATERLOO ART GALLERY IN KITCHENER, ONTARIO.

POSTER COMMISSIONED FOR ARTCITY FESTIVAL ON IT'S THEME, **SPREAD 2003**.

DON MABIE /

TITLE: Blood Sheet 9
(Sugar Bee, Sugar Bee, Look Whatcha Done To Me)
DATE: July 13, 2003
MEDIUM: Pen and ink, gel pens, collage elements over printed image
DIMENSIONS: 8.5" x 11"



DON MABIE, AKA CHUCK STAKE, WAS BORN IN CALGARY AND GRADUATED FROM THE FINE ART PAINTING PROGRAM AT THE ALBERTA COLLEGE OF ART IN 1969. HE COMPLETED HIS POST-GRADUATE WORK AT THE INSTITUTO ALLENDE, MEXICO IN 1970 AND HAS BEEN DRAWING, PERFORMING, ASSEMBLING, AND MAILING ART SINCE. OVER THE PAST THREE DECADES, MABIE HAS HAD MORE THAN TWENTY-FIVE SOLO EXHIBITIONS IN CANADA AND EUROPE, AND HAS PARTICIPATED IN NUMEROUS

GROUP EXHIBITIONS IN CANADA, THE UNITED STATES, EUROPE, AND JAPAN. IN MAY 2001, MABIE WAS A RECIPIENT OF THE ALBERTA COLLEGE OF ART & DESIGN BOARD OF GOVERNORS' AWARD OF EXCELLENCE FOR HIS LIFETIME CONTRIBUTION TO THE ARTS IN ALBERTA.

MARLENE MADISON /

TITLE: Audition Tapes: STAR
DATE: 2002
MEDIUM: Video still
DIMENSIONS: NA

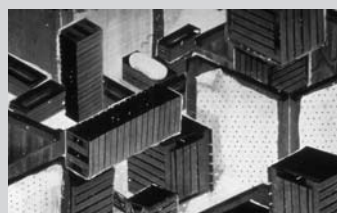


MARLENE MADISON IS A MULTIDISCIPLINARY ARTIST AND WRITER WHOSE WORKS HAVE BEEN PERFORMED AND SCREENED ACROSS CANADA, IN THE USA, MEXICO, AND EUROPE. SHE HAS BEEN FEATURED ON THE CBC, CTV, TV AZTECA, AND *ADBUSTERS* MAGAZINE. FOR THE PAST FEW

YEARS MADISON'S WORK HAS FOCUSED ON THE EFFECTS OF ADVERTISING'S INTRUSION UPON CULTURAL, PUBLIC AND PRIVATE SPACES. MADISON CURRENTLY LIVES AND WORKS IN VANCOUVER.

CHRIS MILLAR /

TITLE: Watch the Claw! [detail]
DATE: 2002
MEDIUM: Acrylic paint and toner on canvas
DIMENSIONS: 29"x 23"

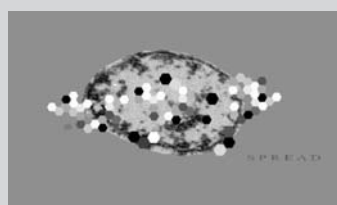


CHRIS MILLAR STUDIED AT GRANT MACEWAN COMMUNITY COLLEGE AND THE ALBERTA COLLEGE OF ART & DESIGN, WHERE HE GRADUATED WITH A MAJOR IN PAINTING IN 2000. RECENTLY HE HAS EXHIBITED AT LATITUDE 53 IN EDMONTON, AND

THROUGH THE ART GALLERY OF CALGARY'S *URBANART* PROGRAM. HE LIVES AND PRACTICES IN CALGARY.

AMY GOGARTY /

TITLE: SPREAD
DATE: 2003
MEDIUM: Handmade stoneware tiles, glaze, china paint, laser and commercial decals, paint
IMAGE: computer diagram of installation



AMY GOGARTY IS A PAINTER AND A WRITER WHOSE WORK ADDRESSES NUANCES OF REPRESENTATION. SHE IS CURRENTLY HEAD OF LIBERAL STUDIES AT ALBERTA COLLEGE OF ART & DESIGN, WHERE SHE TEACHES ART HISTORY, CRITICAL THEORY AND THE HISTORY OF CERAMICS. HER WORK HAS BEEN SEEN IN SOLO AND GROUP EXHIBITIONS, INCLUDING *L'ARBRE DE DIDEROT* (1999), *THE ALBERTA BIENNIAL*

OF CONTEMPORARY ART (2000), AND ARTCITY'S *DREAMY: LANDSCAPES AND SIMULATIONS* (2001). THE CURRENT WORK, *SPREAD*, IS PARASITIC ON THE EXHIBITION TITLE ITSELF. IT PRESENTS AN IMAGE OF UNSEEN DISEASE AGENTS AND ORGANISMS LURKING WITHIN THE CONDITIONS AND MECHANISMS OF MODERNITY AND POPULAR CULTURE.

Artcity 2003 architectural Festival/ exhibition/

EVENT /

Full Extension, Architectural Exhibition

EXHIBITION DESIGN GROUPS /

Lawrence Eisler/ Andrew King with Angela Silver, Brian Pincott, Kristin St. Arnault, Matthew Parks + Erica Lowe / Kika Thorne / Tomas Jonsson, Joanne Lindsey and Kerri Ravndahl / Mauricio Rosa and Matthew Stanley

LOCATION /

Various sites, Light Rail Transit (LRT) system
September 5 – 21, 2003

FULL EXTENSION /

A city's infrastructure – its waterways, roadways, bridges, public transportation and public spaces – are its vital organs. Looking at the examples of Venice with its bridges and canals, or Rome with its super-structure of aqueducts, one can see how much of a city's beauty and strength can reside within its infrastructure.

As a city grows, its transportation network branches out, spreads. Transportation infrastructures, which appear as a temporary space between points of departure and destination, unfold from an urge for expansion. These seemingly temporal infrastructures become intimately woven into a city's fabric. The transportation network succeeds at stitching together a city's diverse community landscapes and its inhabitants. It creates a space where one can pass into, out of, and around the city.

As the space of transit increases, it is reinforced by occurrences common to most public spaces, such as social interaction, and political agendas. For example, the transit stations in Berlin, Germany have become important places for public gathering and business. However, other developments also prevail along transportation networks that are not normally associated with public spaces, such as surveillance.

The **FULL EXTENSION** project explores these conditions affecting the Light Rail Transit (LRT) system in Calgary. For 16 days this public transport system, with its 32 kilometres of track and 33 stations, will become an extended public gallery with multiple points of entry for five installations.

Dave Fortin & Tom Strickland
Directors, Architecture

PROJECTS /**Dehomogenized**

by **KIKA THORNE**

According to 2002 statistics from the CCCS Policy and Planning Division, "49.2% of all immigrants to Calgary know neither English nor French". With over a hundred languages spoken in Calgary, people are rarely welcomed by public institutions in their own tongue. How do people get around? How do they feel comfortable? How is the city decoded by new immigrants, the fluid work force, the borderless? This public project aspires to be an ethical instant – part of a larger force that continues to rupture the illusion of urban and multi-national homogeneity.

KIKA THORNE IS AN ARTIST AND FILMMAKER BASED IN TORONTO. HER CURRENT INVESTIGATION INTO REAL-TIME SOCIAL SYSTEMS, AND THE PATTERNS OF MOVEMENT AND GENEROSITY IN URBAN SPACE ARE PARTIALLY SPONSORED BY OPEN SOURCE CITY WHERE SHE IS A RESIDENT ARTIST. RECENT EXHIBITIONS INCLUDE SOLO SHOWS IN BERLIN AND BREMEN; *25HRS* IN BARCELONA; *ZONES*, AT THE ART GALLERY OF HAMILTON; *AMBIENCE OF A FUTURE CITY*, FUSE MAGAZINE.

/

Hobo

by **LAWRENCE EISLER**

The spaces and artifacts of transit have always been canvasses for the markings of the disenfranchised. From the hobo signatures on freight trains in the 1930s through the graffiti movement that began in the 1960s in the United States, to the advertising blitzes of the last few decades, these spaces have been the mirrors of our society's alienation. Their markings, while reflecting the symptoms of this alienation, very often hide their meanings and subvert more sinister intentions.

Definitions of public space and public good, as it might relate to these spaces/artifacts, is called into question.

LAWRENCE EISLER OPERATES A MULTI-FACETED DESIGN STUDIO THAT OFFERS LANDSCAPE, ARCHITECTURAL, GRAPHIC DESIGN, FURNITURE DESIGN, INTERIOR DESIGN, AND PHOTOGRAPHIC SERVICES TO A VARIETY OF CLIENTS. HIS PRACTICE IS BACKED WITH A SENSIBILITY THAT INVOLVES THE ACT OF 'MAKING' AS BOTH AN INVALUABLE LEARNING/COMMUNICATION TOOL AND AS A PROCESS THAT IS REWARDING AS AN END IN-AND-OF-ITSELF. EISLER TEACHES IN THE ARCHITECTURE PROGRAM AT THE UNIVERSITY OF CALGARY AND HAS HIS PHOTOGRAPHIC WORK REPRESENTED BY NEWZONES GALLERY IN CALGARY.

/

LRTLUX

by aka: **ANDREW KING** with **ANGELA SILVER, BRIAN PINCOTT, MATTHEW PARKS, KRISTIN ST. ARNAULT** with **MATHEW PARKS** and **ERICA LOWE**

LRTLUX is an exercise in architecture's ability to create theatre from the ubiquitous infrastructural space that surrounds us. Through the use of light, surface and texture, the LRT platform will rhythmically and momentarily become a series of abstracted, moving compositions created by the users themselves. These scenographic moments will act as architectural punctuation marks in the transitional experience, during the act of coming and going, arriving and leaving.

ANDREW KING IS THE RECIPIENT OF THE 2003–2004 CANADA COUNCIL'S PRIX DE ROME. HE IS AN ADJUNCT PROFESSOR WITHIN THE UNIVERSITY OF CALGARY'S ARCHITECTURE PROGRAM AND A PRACTITIONER OF ARCHITECTURE. HE HAS WORKED ACROSS CANADA AND AROUND



PHOTO: JARED SYCH

THE WORLD, MOST NOTABLY WITH ZAHA HADID IN LONDON, TIM HEIDE IN BERLIN AND BRIAN MACKAY-LYONS IN HALIFAX. KING'S STUDIO WAS AWARDED A CANADIAN ARCHITECT 2000 AWARD OF EXCELLENCE.

ANGELA SILVER IS A PRACTICING ARTIST IN CALGARY. HER PHOTOGRAPHY AND ART HAVE BEEN EXHIBITED IN BERLIN, CALGARY, HALIFAX AND EDMONTON, AND SHE HAS BEEN PUBLISHED NATIONALLY.

BRIAN PINCOTT IS THE TECHNICAL DIRECTOR AT ALBERTA THEATRE PROJECTS AND IS A NATIONALLY REGARDED LIGHTING DESIGNER.

KRISTIN ST. ARNAULT, MATTHEW PARKS AND ERICA LOWE ARE ARCHITECTURE STUDENTS AT THE UNIVERSITY OF CALGARY AND HAVE BEEN WORKING WITH AKA FOR SEVERAL YEARS.

/

Transfer

by **TOMAS JONSSON, JOANNE LINDSEY** and **KERRI RAVNDAHL**

In 1977 plans for the northwest route of the LRT, including a station within the community of Hillhurst-Sunnyside, faced sustained resistance by local residents who feared the station's effect on the community's vitality. A compromise was finally reached in 1987, and the plan became reality. 15 years later, *Transfer* re-examines this formerly contentious site. Appropriating the progressive advertising strategies used for new developments appearing throughout Calgary, *Transfer* imagines a landscape that may have existed had the current station not been constructed, based on recollections from community members. The project pays tribute to individuals who play a role in determining their vision of their community.

TOMAS JONSSON IS AN ARTIST, CURATOR AND WRITER LIVING IN CALGARY. JONSSON RECEIVED A BACHELOR OF FINE ARTS (WITH DISTINCTION) FROM THE UNIVERSITY OF CALGARY IN 2000. HE HAS PRODUCED SITE-SPECIFIC INSTALLATIONS IN LONDON (ONTARIO), LETHBRIDGE, AS WELL AS INTERNATIONALLY IN NICARAGUA AND COSTA RICA. JONSSON IS CURRENTLY THE PROGRAMMING DIRECTOR AT THE NEW GALLERY IN CALGARY.

JOANNE LINDSEY EARNED A BACHELOR OF ENVIRONMENTAL DESIGN FROM THE UNIVERSITY OF MANITOBA IN 1997 AND A MASTER OF ARCHITECTURE FROM THE UNIVERSITY OF CALGARY IN 2002. SHE IS WORKING ON A VARIETY OF PROJECTS RANGING FROM HEALTH-CARE TO RECREATION CENTERS WITH HUTCHINSON ARCHITECTS IN CALGARY.

KERRI RAVNDAHL RECEIVED A BACHELOR OF ENVIRONMENTAL DESIGN IN 1997 FROM THE UNIVERSITY OF MANITOBA BEFORE PURSUING HER MASTER OF ARCHITECTURE AT THE UNIVERSITY OF CALGARY. SHE HAS BEEN WORKING AS AN INTERN ARCHITECT WITH HOUSEBRAND / JOHN BROWN ARCHITECT IN CALGARY SINCE 2002.

/

338, 500

by **MAURICIO ROSA** and **MATTHEW STANLEY**

Every day 338,500 automobiles are driven to work in Calgary. If placed end-to-end, these cars would form a line 1,521km long. In three days this line would stretch to Guatemala City. Accommodating this mass of traffic has obvious implications on the form and growth of Calgary. Taking advantage of a natural resource – the sun – this installation exposes to the public the magnitude of our dependency on vehicles.

MAURICIO ROSA WAS BORN IN SAO PAULO, BRAZIL WHERE HE RECEIVED A BACHELOR'S DEGREE IN ARCHITECTURE AND URBAN DESIGN, AND WENT ON TO WORK AS AN ARCHITECT. CURRENTLY HE IS PURSUING HIS MASTER OF ARCHITECTURE AT THE UNIVERSITY OF CALGARY, WHERE HIS PROJECTS FOCUS ON THE EXPLORATION OF THE CONTEMPORARY PUBLIC REALM.

MATTHEW STANLEY IS CURRENTLY COMPLETING HIS MASTER OF ARCHITECTURE AT THE UNIVERSITY OF CALGARY. AS PART OF HIS STUDIES, STANLEY IS EXPLORING THE RELATIONSHIP BETWEEN LIFESTYLE, URBAN FORM, AND THE URBAN PUBLIC REALM.

FULL EXTENSION gratefully acknowledges Calgary Transit for providing space for the exhibition.

Artcity

2003

arttalk lecture

series/

Festival

EVENT /

ARTTALK lecture series

SPEAKERS /Kika Thorne / Marla Hlady / Don Mabie /
Angela Inglis / William Eakin + Robert Epp /
John Shnier / Lawrence Eisler**LOCATION /**University of Calgary; Alberta College of Art
& Design; and Glenbow Museum (see details below)
September 6 – 20, 2003**ARTTALK LECTURE SERIES /**

At the 2003 Artcity festival, the theme **SPREAD** describes the vast nature of ideas and meaning in art and design. The **ARTTALK** lecture series will feature artists, architects, and designers who work in various media, and will offer a platform for both a deeper exploration of each participant's individual perspective and an expanded understanding of their work.

ARTTALK aims to provide a venue for accomplished artists and designers to interact directly with their public. Lectures showcase each artist or designer's unique attempt to find his or her own form of expression within an increasingly generalized urban context.

ARTTALK 2003 will provide a venue for public dialogue with some of Canada's finest artists and designers, including artist and filmmaker Kika Thorne and architect John Shnier. The lecture participants have developed individual commentaries on their urban and professional contexts, while establishing meaning and value through an engaged dialogue with that context. **SPREAD** openly invites you to participate in this dialogue between context, artist and audience.

Keir Stuhlmiller
Director, ARTTALK

1 / Kika Thorne
Saturday, September 6, 3:00 PM
Glenbow Museum Theatre
130 – 9th Avenue SE

KIKA THORNE IS AN ARTIST AND FILMMAKER BASED IN TORONTO. HER CURRENT INVESTIGATION INTO REAL-TIME SOCIAL SYSTEMS, AND THE PATTERNS OF MOVEMENT AND GENEROSITY IN URBAN SPACE ARE PARTIALLY SPONSORED BY OPEN SOURCE CITY (OSC) WHERE SHE IS ARTIST IN RESIDENCE. OSC IS A PROJECT LAB INSTIGATED BY KATHLEEN PIRRIE ADAMS AND AMANDA RAMOS THROUGH INTERACCESS ELECTRONIC MEDIA ARTS CENTRE.

RECENT EXHIBITIONS INCLUDE: *THE DISORDER OF THINGS* AT THE KINO ARSENAL, BERLIN; *25HOURS*, A MARATHON PUBLIC VIDEO ART SCREENING IN BARCELONA; *ZONES*, AT THE ART GALLERY OF HAMILTON; AND *AMBIENCE OF A FUTURE CITY*, CO-PRESENTED WITH ADRIAN BLACKWELL IN *FUSE* MAGAZINE.

Event co-sponsored by the Glenbow Museum

2 / Marla Hlady
Thursday, September 11, 7:00 PM
Boris Roubakine Recital Hall,
University of Calgary
Craigie Hall C105

MARLA HLADY'S WORK RANGES FROM SITE-SPECIFIC INSTALLATIONS TO SCULPTURE, DRAWING AND SOUND PIECES. SHE HAS SHOWN IN BOTH GROUP AND SOLO EXHIBITIONS NATIONALLY AND INTERNATIONALLY. MOST RECENTLY HLADY EXHIBITED AS A SOBEY ART AWARD CANDIDATE AT THE NOVA SCOTIA ART GALLERY (HALIFAX), PRODUCED A LIMITED EDITION MULTIPLE FOR ART METROPOLE (TORONTO), AND COMPLETED A SOUND RESIDENCY AT CHARLES STREET VIDEO (MAKING A SOUND PIECE FOR A CD COMPILATION TO BE INCLUDED WITH THE

YYZ PUBLICATION, *AURAL CULTURE*). SHE IS CURRENTLY EXHIBITING AN AUDIO-KINETIC WORK WITH THE COLLECTIVE "FLYWHEEL" AT THE YORK QUAY GALLERY, TORONTO.

Event co-sponsored by the Art Gallery of Calgary.

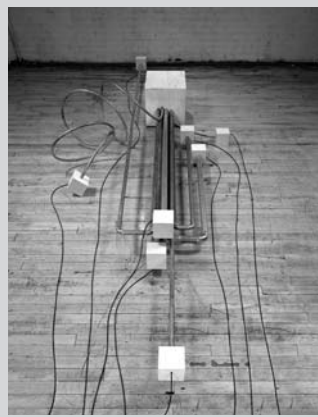
3 / Don Mabie
Friday, September 12, 7:00 PM
Alberta College of Art & Design,
Stanford Perrott Lecture Theatre,
Room 340 (main corridor)

DON MABIE, AKA CHUCK STAKE, WAS BORN IN CALGARY AND GRADUATED FROM THE FINE ART PAINTING PROGRAM AT THE ALBERTA COLLEGE OF ART IN 1969. HE COMPLETED HIS POST-GRADUATE WORK AT THE INSTITUTO ALLENDE, MEXICO IN 1970 AND HAS BEEN DRAWING, PERFORMING, ASSEMBLING, AND MAILING ART EVER SINCE. OVER THE PAST THREE DECADES, MABIE HAS HAD MORE THAN 25 SOLO EXHIBITIONS IN CANADA AND EUROPE, AND HAS PARTICIPATED IN NUMEROUS GROUP EXHIBITIONS IN CANADA, THE UNITED STATES, EUROPE AND JAPAN. HIS RECENT WORK, FEATURED AT ARTCITY 2003, ENGAGES THE VIEWER BOTH AS A BODY OF INFORMATION AND AS A STRUCTURE FOR COMMUNICATION.

Event co-sponsored by the Alberta College of Art & Design.

4 / Angela Inglis
Saturday, September 13, 3:00 PM
Alberta College of Art & Design
Stanford Perrott Lecture Theatre,
Room 340 (main corridor)

ANGELA INGLIS WAS BORN IN CALGARY IN 1964. SHE HAS SINCE LIVED IN A NUMBER OF DIFFERENT CITIES AND SMALL TOWNS INCLUDING TORONTO, WINNIPEG, TULSA, AND INDIANAPOLIS. INGLIS STARTED HER POST-



- 1 / Kika Thorne, WORK
- 2 / Marla Hlady, PIPES
- 3 / Don Mabie, BLOOD SHEET 9
- 4 / Angela Inglis, PURE PORN
- 5 / William Eakin, UNION STOCK YARDS
- 6 / John Shnier, UMBRA HEADQUARTERS
- 7 / Lawrence Eisler, AS HIMSELF



SECONDARY EDUCATION IN TULSA BEFORE RETURNING TO CALGARY IN 1989 TO ATTEND THE ALBERTA COLLEGE OF ART, WHERE SHE GRADUATED IN 1994. SHE CURRENTLY LIVES AND WORKS IN CALGARY, AND HAS EXHIBITED ACROSS CANADA, AS WELL AS IN THE UNITED STATES AND THE CZECH REPUBLIC.

5 / William Eakin and Robert Epp
 Thursday, September 18, 7:00 PM
 Nickle Arts Museum,
 University of Calgary

WILLIAM EAKIN and ROBERT EPP will be speaking on their recent exhibition, *UNION STOCK YARDS* being presented by the Nickle Arts Museum. *UNION STOCK YARDS* is a touring exhibition organized and circulated by Robert Epp, Independent Arts Consultant (Winnipeg), with the assistance of the Winnipeg Arts Advisory Council and the Art Gallery of South-western Manitoba.

UNION STOCK YARDS is a collaborative exhibition project between artist William Eakin and writer Robert Epp. It features 40 black and white photographs of the Union Stock Yards site in St. Boniface, Manitoba taken by Eakin between 1999 and 2001, along with a text piece composed by Epp which forms an account on the nature of ruins, stockyards and technological development. Hearing of the impending demolition of the plant, Eakin and Epp decided to collaborate on a project that would not only document a major industrial landmark before it was destroyed, but also explore the Stock Yards as a “post-industrial ruin” in contemporary culture. The exhibit’s opening reception will take place on Friday, September 19 at 4:30 PM at the Nickle Arts Museum.

WILLIAM EAKIN WAS BORN IN WINNIPEG. AFTER STUDIES AT THE VANCOUVER SCHOOL OF ART AND THE

SCHOOL OF THE MUSEUM OF FINE ARTS, BOSTON, HE HAS TAUGHT AT THE UNIVERSITY OF MANITOBA SCHOOL OF ART AND THE DEPARTMENT OF VISUAL ARTS, UNIVERSITY OF VICTORIA. HIS PHOTOGRAPHS HAVE BEEN EXHIBITED INTERNATIONALLY AND CAN BE SEEN IN MANY CORPORATE AND INSTITUTIONAL COLLECTIONS. EAKIN CONTINUES TO LIVE AND WORK IN WINNIPEG.

ROBERT EPP IS AN INDEPENDENT ARTS CONSULTANT AND GALLERY COORDINATOR FOR GALLERY ONE ONE ONE, UNIVERSITY OF MANITOBA SCHOOL OF ART. EPP HAS EXTENSIVE EXPERIENCE IN ARTS ADMINISTRATION, PROJECT MANAGEMENT, AND EXHIBITION EXCHANGE. HE HAS TOURED MORE THAN 30 EXHIBITIONS TO VENUES ACROSS CANADA AND INTERNATIONALLY, INCLUDING THE UNITED STATES, JAPAN, EUROPE, AND LATIN AMERICA.

Event sponsored by Nickle Arts Museum, University of Calgary.

6 / John Shnier; Kohn Shnier Architects
 Friday, September 19, 7:00 PM
 Glenbow Museum Theatre
 130 – 9 Avenue SE

JOHN SHNIER FORMED KOHN SHNIER ARCHITECTS WITH HIS PARTNER MARTIN KOHN IN 1991. THEIR WORK CONSISTS OF MODEST PROJECTS RANGING FROM SINGLE FAMILY RESIDENCES TO UNIVERSITY BUILDINGS. IN 1987, JOHN SHNIER WAS AWARDED CANADA’S FIRST PRIX DE ROME. THE OFFICE HAS BEEN RECOGNIZED WITH SEVERAL HONORS INCLUDING A NOMINATION IN 2001 FOR THE CHRYSLER DESIGN AWARD. THEIR AWARD WINNING PROJECT FOR UMBRA WORLD HEADQUARTERS HAS BEEN RECOGNIZED IN *ARCHITECTURE NOW 2* – AN ATLAS OF EXTRAORDINARY CONTEMPORARY PROJECTS BUILT AROUND THE WORLD. THEIR RANGE OF DESIGN INCLUDES A COMPACT STORAGE UNIT *SPANDROBE* – WHICH WAS BOTH EXHIBITED AT THE MUSEUM OF MODERN ART’S *WORKSPHERES* EXHIBIT IN

NEW YORK AND SELECTED FOR THE MUSEUM’S PERMANENT COLLECTION.

JOHN HAS TAUGHT AT MANY OF NORTH AMERICA’S ARCHITECTURE PROGRAMS AND IS CURRENTLY AN ASSOCIATE PROFESSOR AT THE FACULTY OF ARCHITECTURE, LANDSCAPE AND DESIGN AT THE UNIVERSITY OF TORONTO.

Lecture made possible through the generous sponsorship of CAUSA: Perspectives on Architecture Lecture Series. Co-sponsored by the Glenbow Museum.

7 / Lawrence Eisler
 Saturday, September 20, 3:00 PM
 Alberta College of Art & Design
 Stanford Perrott Lecture Theatre,
 Room 340 (main corridor)

LAWRENCE EISLER OPERATES A MULTI-FACETED DESIGN STUDIO THAT OFFERS LANDSCAPE, ARCHITECTURAL, GRAPHIC DESIGN, FURNITURE DESIGN, INTERIOR DESIGN, AND PHOTOGRAPHIC SERVICES TO A VARIETY OF CLIENTS. HIS PRACTICE IS BACKED WITH A SENSIBILITY THAT INVOLVES THE ACT OF ‘MAKING’ AS BOTH AN INVALUABLE LEARNING/COMMUNICATION TOOL AND AS A PROCESS THAT IS REWARDING AS AN END IN AND OF ITSELF. EISLER TEACHES IN THE ARCHITECTURE PROGRAM AT THE UNIVERSITY OF CALGARY AND HAS HIS PHOTOGRAPHIC WORK REPRESENTED THROUGH NEWZONES GALLERY IN CALGARY.

ARTTALK gratefully acknowledges the support of the Alberta College of Art & Design; the Art Gallery of Calgary; CAUSA; Nickle Arts Museum; the Faculty of Fine Arts, University of Calgary; and the Glenbow Museum.

Artcity 2003 peep show exhibition/

EVENT /

2002 Winning Pavilion / PEEP BOX

FEATURING /

The Amnesia Cases
by Steven Nunoda

LOCATION /

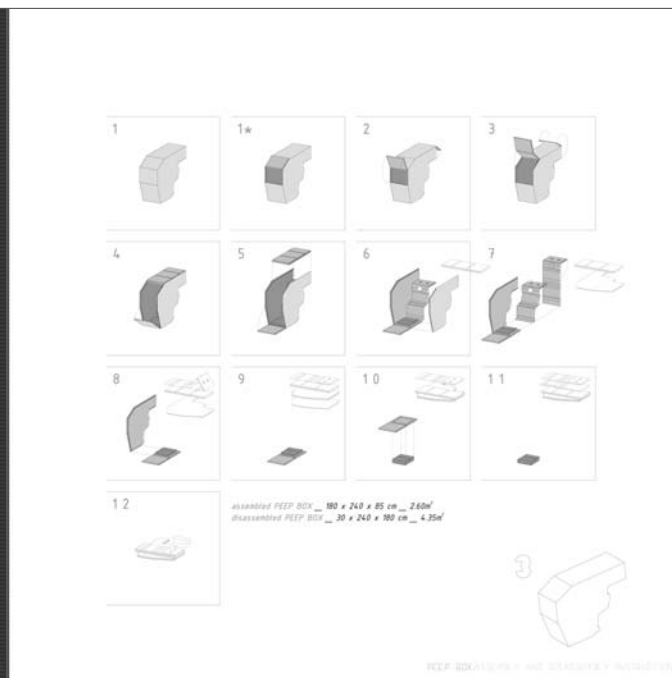
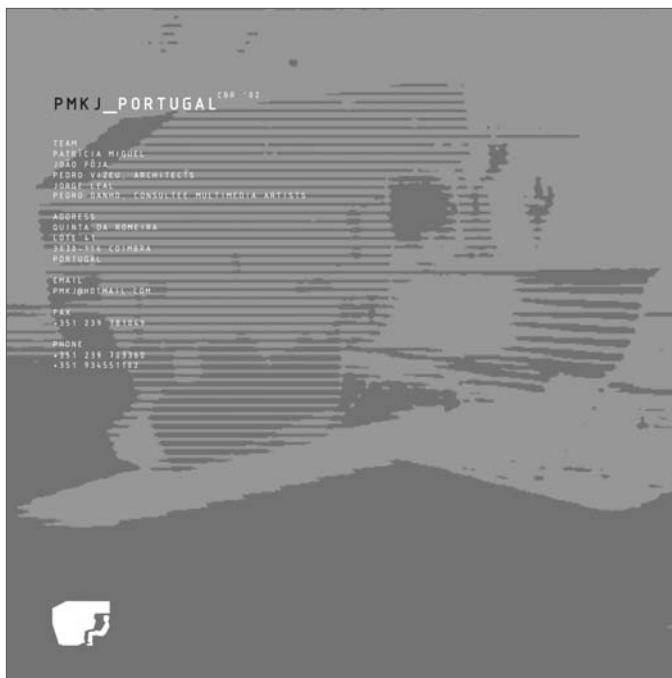
Stephen Avenue
between Centre Street
and 1st Street SE
September 5 - 21, 2003
Open 24 hours

EVENT /

Peep Show 2003 Competition /
Submissions Exhibition

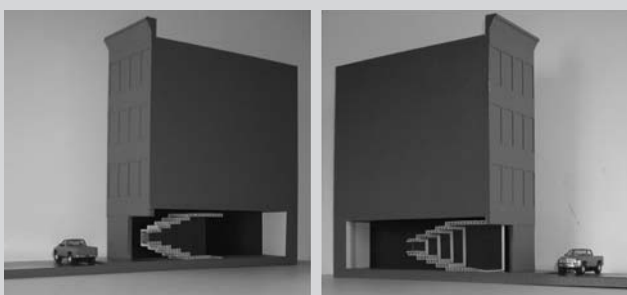
LOCATION /

Nexen lobby
801 - 7th Avenue SW
September 5 - 19, 2003
Open Monday to Friday,
7:00 AM to 9:00 PM



ABOVE: 2002 PEEP SHOW Winning Pavilion by PATRÍCIA MIGUEL and JOÃO FÓJA, aka PMKJ

BELOW: 2002 PEEP SHOW Design Competition second place winner by HUTCHISON & MAUL ARCHITECTS (Seattle, USA) with NAN CURTIS and BRUCE HANSON



PEEP SHOW /

PEEP SHOW is an international pavilion design competition aimed at creating an innovative street presence for visual art. Each year, **PEEP SHOW** calls for proposals for the design of a mobile space that can be constructed within the public realm.

PEEP SHOW'S architectural challenge is to relate the pavilion to its context, or lack thereof, while specifically acting as a portable container for viewing art. The **PEEP SHOW** pavilion should be a space that animates the public venue by reformulating indigenous uses for underused spaces.

Winning entries of the pavilion design competition receive an honorarium, and have their pavilion produced for the following year's festival. In 2002, the entry titled **PEEP BOX** by Portuguese architects Patricia Miguel & João Fôja, was selected as the winner. The pavilion, uniquely structured to evoke human interaction, takes an everyday public bench and turns it into a front row seat to a private viewing of the engaging work of local artist Steven Nunoda. **PEEP BOX**, which comes fully equipped with a place to sit, can be experienced 24 hours a day on Stephen Avenue (between Centre Street and 1st Street SE) for the duration of the festival.

As in previous years, this year a jury of three members from the architecture and art community will be brought together to select 2003's winning pavilion from the collection of international submissions received. All entries will be made available for viewing at the Nexen building in Calgary's downtown core.

Liza Valentine
Peep Show Director

Mieka West
Co-producer

PEEP BOX

by **PATRÍCIA MIGUEL**
and **JOÃO FÔJA**, aka **PMKJ**

PEEP BOX makes an extraordinary event out of the very ordinary act of sitting at a bench. It does so by taking an everyday object – a public bench – and transforming it into a 'peep seat', a place from where a passer-by can sit and view the artwork enclosed within at any time of the day: over a lunch break, while waiting for the bus, during the commute to/from work.

Shaped to fit the contours of a human (sitting) body, the **PEEP BOX** begets dialogue with its spectators, creating a unique and private encounter between the public and art.

PATRÍCIA MIGUEL AND **JOÃO FÔJA** ARE A TEAM OF TWO ARCHITECTS FROM COIMBRA, PORTUGAL THAT MAKE UP PMKJ. PMKJ WAS INITIATED IN 2001, AND SINCE THEN, IT HAS COLLABORATED WITH OTHERS IN SUCH PROJECTS AS: *GROTESQUE TENDERNESS* – A STAND AND GRAPHIC DESIGN SHOP THAT WILL BE REPRESENTED IN LONDON 100% DESIGN 2003; *PROJECT ROOM_1*, AN EXHIBITION FOR THE PORTUGUESE ARCHITECTS ASSOCIATION IN LISBON; AND *GARAGE*, AN EPHEMERAL PAVILION IN THE OPORTO TRANSPORTATION AND COMMUNICATION MUSEUM.

IN THEIR WORK, MIGUEL AND FÔJA ARE INTERESTED IN THE RELATIONSHIP AND LINKS BETWEEN ARCHITECTURE AND VARIOUS OTHER ARTS, INCLUDING PHOTOGRAPHY, VISUAL ART AND THEATRE. PMKJ'S PORTFOLIO OF WORK SPANS TO INCLUDE THE DESIGN OF FURNITURE, SINGLE-FAMILY HOUSES, COMMERCIAL SPACES, AND APARTMENT REFURBISHMENTS, AS WELL AS GRAPHIC DESIGN.




IMAGE COURTESY: STEVEN NUNODA

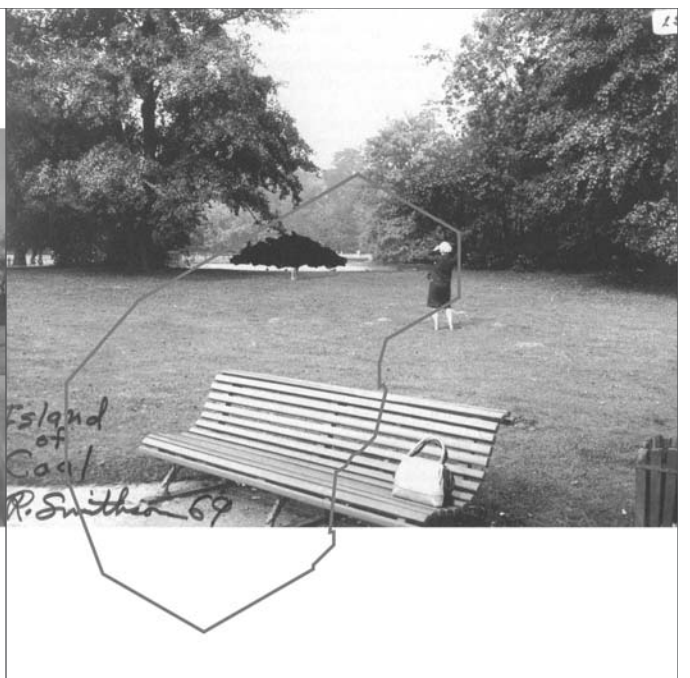
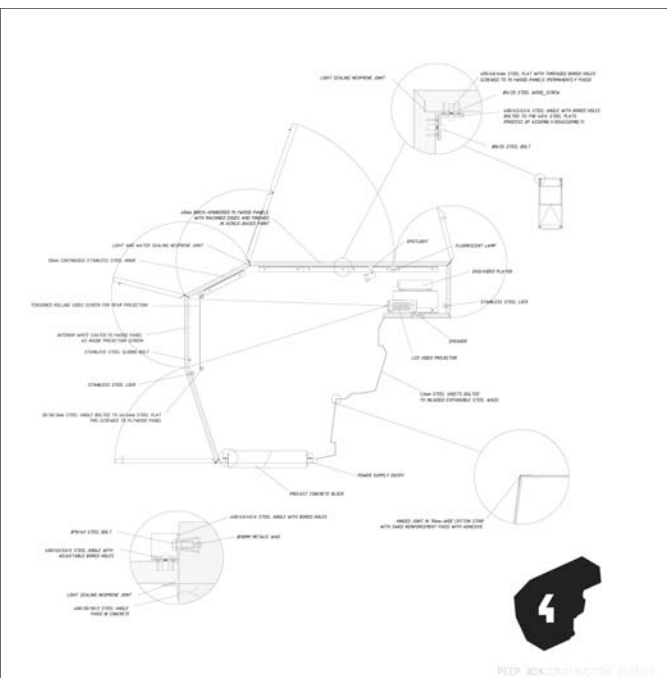
The Amnesia Cases (Inside the PEEP BOX)
by **STEVEN NUNODA**

Steven Nunoda adapts his ongoing series, *The Amnesia Cases*, for installation inside the **PEEP BOX**, with an apt play between the public presentation of the box, and the privately elusive architectures in his work. Nunoda's work incorporates a range of metaphors relating to the translations that occur among memory, perception and language.

STEVEN NUNODA HAS BEEN PRACTICING IN CALGARY SINCE 1988, WHEN HE RELOCATED FROM LONDON, ONTARIO TO PURSUE HIS MASTER OF FINE ARTS AT THE UNIVERSITY OF CALGARY. HIS CONCEPTUAL AND INSTALLATION WORK HAS BEEN INCLUDED IN A RANGE OF JURIED AND GROUP EXHIBITIONS, WITH SOLO EXHIBITIONS *MERCATOR'S PROJECTION OF THE MIND* AT THE STRIDE GALLERY IN 1997, AND IN 2001, *INVISIBLE WATERFALL* AT THE NICKLE ARTS MUSEUM, UNIVERSITY OF CALGARY.

Presented by Stride Gallery 

PEEP SHOW gratefully acknowledges its sponsors: CANA Construction Ltd.; CPV Group; Nexen Inc; The Royal Architectural Institute of Canada; Stride Gallery; Studio T Design



JURY /

The jury members for the **PEEP SHOW 2003** international pavilion design competition are:

JOHN PATKAU /

JOHN PATKAU IS A PRACTICING ARCHITECT BASED IN VANCOUVER, BRITISH COLUMBIA. HE IS A FOUNDING PARTNER, ALONG WITH PATRICIA PATKAU, OF THE FIRM PATKAU ARCHITECTS. IN OVER 20 YEARS OF PRACTICE PATKAU ARCHITECTS HAS BEEN RESPONSIBLE FOR A WIDE VARIETY OF PROJECTS, MOST NOTABLY PUBLIC INSTITUTIONS AND PRIVATE HOUSES. THEIR WORK HAS BEEN EXHIBITED AND PUBLISHED WIDELY, AND IN 1996 THE FIRM REPRESENTED CANADA AT THE VENICE BIENNALE.

DIANA SHERLOCK /

DIANA SHERLOCK, CALGARY INDEPENDENT CURATOR, HAS WORKED AS AN ARTIST, ADMINISTRATOR AND CURATOR AT VARIOUS CANADIAN PUBLIC ART INSTITUTIONS, INCLUDING: THE NEW GALLERY; THE WALTER PHILLIPS GALLERY AND THE MEDIA AND VISUAL ARTS DEPARTMENT AT THE BANFF CENTRE FOR THE ARTS; AND STRIDE GALLERY IN CALGARY. SHERLOCK PUBLISHES REGULARLY AND TEACHES SESSIONALLY IN THE LIBERAL STUDIES AND FINE ART DEPARTMENTS AT THE ALBERTA COLLEGE OF ART & DESIGN.

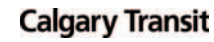
THIRD JURY MEMBER /

TO BE ANNOUNCED

FEATURE SPONSORS



SPONSORS



THE ARTCITY FESTIVAL COULD NOT HAVE BEEN POSSIBLE WITHOUT THE GRACIOUS HELP OF ITS MANY VOLUNTEERS. THANK YOU!
 Artcity has put every effort into ensuring the accuracy of the information listed in this guide. However, as is the nature of festivals, details change up to the last moment. We suggest you check our website prior to events to ensure the most up-to-date information. WWW.ART-CITY.CA



ARTWALK 2003

Every year for the past 20 years Calgarians, friends of Calgarians and tourists fortunate enough to be in town, have taken the Artwalk. They get in cars, hop a bus, take the train, some ride bikes, or simply walk out the door. They are the faithful. The newly initiated. The curious. Map in hand, they take the Artwalk. And in the course of two days they walk to as many galleries, walk up to, walk around, and look closely at, as much art as their appetites will allow.

Come satisfy your appetite and help us celebrate visual art in Calgary and Artwalk 2003, our 20th Anniversary. Whatever your interest in visual arts, Artwalk has something for everyone.

Visit our web site to find out more, and to view the Artwalk map of participating galleries, or pick up a copy of Galleries West or FFWD.

Stephen Murphy
 Director, Artwalk 20th Anniversary

www.artwalkcalgary.com

ACTIVITIES INFORMATION

Gala Opening: Friday, September 19
 The Gala Opening is a public event that will be held on Friday, September 19 from 6 PM - 9 PM at the Triangle Gallery of Visual Arts. This event officially opens the Artwalk Festival and also celebrates the Triangle Gallery's 15th anniversary. Everyone is welcome.

ARTWALK WEEKEND

September 19 - 21, 2003

Friday, 6 PM - 9 PM
 (Gala Opening at the Triangle Gallery of Visual Arts)
 Saturday, 10 AM - 6 PM (Public & Gallery Events)
 Sunday, 10 AM - 6 PM (Public & Gallery Events)

(check individual venues for extended hours)

Calgary's public and commercial galleries in the downtown core, uptown along 17th Avenue, in the Beltline and other convenient locations around Calgary.

FREE

ZIP Around Town

Community Listing Information

brought to you by ZIP Air Inc.



THE NEW GALLERY
516-D 9th Avenue SW
www.thenewgallery.org
info@thenewgallery.org
233.2399

Snow Angels & Block / ELIZABETH FEARON

+15 Windows, Epcor Centre for the Performing Arts,
225 8th Avenue SE
August and September
Opening Reception: September 18, 8 – 10 PM
Artist Talk: ELIZABETH FEARON at ACAD September 18 @ 7 PM
Fearon's two videos are short narrative visual poems that explore contemporary existence.

Further / MARIANNE CORLESS

September 5 – October 3, 2003
Gallery Hours: Tuesday to Saturday, 11 – 5 PM
Opening Reception: September 5, 7 – 10 PM
Artist Talk: September 6, 2 PM
Corless's fur coats adapted into Canadian flags and portraits of the British Monarchy address Canada's economic foundations.

6th Anniversary of Artist Trading Cards:

September 27, 5 – 8 PM at Nellies
Breaks the Fast, 916b 9th Avenue SW

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SUGAR ESTATE ART SALON IN PARTNERSHIP WITH THE CALGARY ALLIED ARTS FOUNDATION
1005 1 Street SW (rear / map on website)
www.sugarestate.com
info@sugarestate.com
801.0831

The Idea of Meaning / CARROLL TAYLOR-LINDOE / SHAUNA KENNEDY / JOE KELLY / CLEMENT YEH / SARAH HEAD / JASON DEHAAN

Opening Friday, September 5, 6 PM – midnight
Closing Sunday, September 21
Through September
Friday evenings, 6 – 10 PM + Saturdays, noon – 5 PM
Features CARROLL TAYLOR-LINDOE paintings from the *The City of Calgary* collection, with new interdisciplinary work from emerging artists.

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ART GALLERY OF CALGARY
117 8 Avenue SW
www.artgallerycalgary.org
artinfo@artgallerycalgary.org
770.1350

She Moves Through the Fair (Pipe Whistle) / The Only One My Arms Will Ever Hold / MARLA HLADY

Idle: an exhibition of contemporary chair design
September 13, 2003 through to November 11, 2003.
Opening Reception on September 12, 2003 at 7 PM
Hours of Operation:
Tuesday – Saturday 10 AM – 6 PM
Sunday 12 – 4 PM
Open until 10 PM the first Thursday of each month.
Admission by Donation

/

THE CALGARY POINT OF ART SOCIETY
1139 – 11th Street SE (Point of Art Gallery and Studios)
www.artpoint.ca
265.6867

Revealing the Process / ARTS COMPLEX REPRESENTING 33 ARTISTS

Studio spaces will be open to public during the entire event.
Demonstrations and hands on mural making. Draw for 3 \$100.00 gift certificates. Come join us! September 19, 20, & 21.
Friday, September 19, 5 PM – 9 PM opening;
Friday, Saturday, Sunday demonstrations and hands on mural making.
Open Saturday and Sunday
11 AM – 4 PM

STRIDE GALLERY
1004 MacLeod Trail SE
www.stride.ab.ca
stride2@telusplanet.net
262.8507

Handworks Series: to the bone, in the blood, from the heart / JANE KIDD
September 5 – October 4, 2003
Gallery hours: Tuesday through Saturday, 11 AM – 5 PM
Opening: Friday September 5, 8 PM
Lectures: TBA

JANE KIDD explores symbolic narrative through the traditional processes of woven tapestry. In her *Handwork Series* images derived from anatomical and gestural drawings are juxtaposed with images derived from traditional or historic textiles.

The Peep Box / PMK J_PORTUGAL INCLUDING PATRÍCIA MIGUEL, JOÃO FÔJA, PEDRO VIZEU, ARCHITECTS; IN CONSULTATION WITH JORGE LEAL, PEDRO GANHO, MULTIMEDIA ARTISTS.

Installation in **The Peep Box** by Calgary Artist STEVE NUNODA
Stephen Avenue between Centre St. and 1st St. SE

The **Peep Box** is an unfamiliar box added to a common object in a city – a public bench. Calgary Artist STEVEN NUNODA adapts his *Amnesia Cases*, inside the **Peep Box**, incorporating a range of metaphors relating to memory, perception and language. On display for the duration of the Artcity festival.

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EMMEDIA GALLERY & PRODUCTION SOCIETY
#203, 351 – 11 Avenue SW
www.emmedia.ca
programming@emmedia.ca
263.2833

SATAN MACNUGGIT POPULAR ARTS is proud to present **Recycled Cinema**, an innovative two-hour touring program of subversive animations, crafty lo-fi shorts, and culture jamming collages. The **Satan Macnuggit Video Road Show** takes the low road, visiting over 40 venues from Dawson City, YK to St. John's, NF in August to November 2003.

Saturday September 20, 7:30 PM
Admission by donation

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TRIANGLE GALLERY OF VISUAL ARTS
#104, 800 Macleod Trail SE (adjacent to the Municipal Building)
262.1737 www.trianglegallery.com info@trianglegallery.com

Habitat – Canadian Design Now

Friday, September 12 to Saturday, October 25, 2003
Official opening of the exhibition combined with the kick-off Gala for 20th Anniversary of Artwalk and 15th Anniversary Celebration Party of the Triangle Gallery will be held at the Gallery on Friday, September 19 at 6 PM

Gallery Hours: Tuesday to Friday from 11 AM – 5 PM,
Saturday from 12 PM – 4 PM. The Gallery is closed Sundays,
Mondays and statutory holidays.

During 2003 Artwalk the Triangle Gallery is open to the public:
Saturday, September 20, 2003 from 10 AM – 6 PM
Sunday, September 21, 2003 from 10 AM – 6 PM

The exhibition considers the work by 10 relatively young but nationally and internationally reputed designers/design firms from across Canada.

"Habitat" Lecture Series – TBA (check Triangle's website for updated information under "Special Events")
Triangle's website: www.trianglegallery.com, where additional information on our lecture series will be posted

Adults: \$2.00; Students/Seniors: \$1.00; Family: \$5.00;
Free Admission for the Members of the Triangle Gallery;
Free admission on Thursdays.

Free admission during 2003 Artwalk on Friday, September 19,
Saturday, September 20 and Sunday, September 21.
Donations welcome.

/

TRUCK GALLERY
The Grain Exchange, 815 First Street SW
truck@netway.ab.ca
www.truck.ca
261.7702

All that is Solid Melts Into Air / WAYNE GILES

Opening Reception will be 8 PM, Friday, September 5.
September 5 – October 4. The Gallery is open Tuesday – Saturday
11 AM – 5 PM.

Untitled (Displacement Series #3) / PAVITRA WICKRAMASINGHE
August and September
Opening Reception will be 8 PM, Thursday, September 18
+15 WINDOW PROJECT, The EPCOR Centre for the Performing Arts,
235 9th Avenue SE

16TH ANNUAL CHALKWALK
www.acad.ca
adrienne.adams@acad.ca
284.7617

Saturday September 13, 11 AM – 2 PM
Topmkins Park (17th Avenue & 8th Street) and
all along 17 Avenue from 14 Street – 4 Street
Come see students from the Alberta College of Art & Design
compete for prizes in the annual CHALKWALK competition hosted
by ACAD STUDENT SERVICES and Uptown 17 BRZ.
This is a rain or shine event.

FREE

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ARTSPACE GALLERY
1235 26 Avenue SE

RUSH

Exhibit Opening: Thursday, September 11, 7 – 9 PM
Exhibit Hours: Thursday 7 – 9 PM, Friday 9 AM – 9 PM,
Saturday 10 AM – 5 PM

The Industrial Designers Society of America (IDSA) presents an inaugural exhibition of works from the newly formed Alberta Chapter. The exhibit showcases contemporary industrial design, including product design, furniture and building component design.

For more information contact: info@TokerAssociates.com /
245.3089

A Collective Exhibit / IDSA ALBERTA CHAPTER
September 11 – 13, 2003

/

Group Show / UNTITLED ART SOCIETY
4th floor, 319 – 10 Avenue SW
Open Friday and Saturday
(September 19th and 20th) from 12 – 5 PM
www.untitledart.org

Members of the Untitled Art Society will present their recent work during this group show. Artists will be in their studios.

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NICKLE ARTS MUSUEM
2500 University Drive NW

Union Stock Yards / WILLIAM EAKIN / ROBERT EPP

September 19 to November, 8 2003
Exhibition organized and circulated by ROBERT EPP, Independent
Arts Consultant (Winnipeg) with the assistance of the Art Gallery
of Southwestern Manitoba (Brandon).

Two nationalisms? deux nationalismes? / GREG CURNOE / SERGE LEMOYNE

September 19 to November 15, 2003
Exhibition created by curator Carl Johnson and produced by
the Musée régional de Rimouski. It has received the financial
support of the Museums Assistance Program of the Department
of Canadian Heritage.

Opening Reception: Friday September 19, 4:30 PM – 6:30 PM

Artcity's ARTISTTALK
Thursday, September 18, 7 PM
Union Stock Yards / WILLIAM EAKIN AND ROBERT EPP

/

Disconnect / Allyson Glenn / MEZZANINE GALLERY, UNIVERSITY THEATRE, UNIVERSITY OF CALGARY

September 1 – September 30, 2003,
Monday to Friday, 1 PM – 4:30 PM
Opening reception: Friday, September 12, 4:30 – 7 PM

An exhibition of figurative paintings that is provocative and demands viewers to connect and contemplate elements of their environment, themselves and others.

Viewer discretion advised

MARTIN HERBERT, LAURA HILL, STEVEN MACK, BOB PIERCE, WANDA ROTTENFUSSE, AND OTHERS

Saturday & Sunday, September 20 – 21, 2003, 11 – 5 PM
Opening: Saturday & Sunday, September 20-21, 2003, 11 – 5 PM
5TH Floor, 319 – 10 Avenue SW, entrance is from the back
of the building

Calgary artists paint the sensual human figure with the possibility of revealing some of the silent mysteries behind human nature.

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Artcity has put every effort into ensuring the accuracy of the information listed in this guide. However, as is the nature of festivals, details change up to the last moment. We suggest you check with each host listed in ZIP Around Town prior to events to ensure the most up-to-date information.

Artcity 2003 contest in Festival progress/



GRAND PRIZE /

\$3868.00 value

Two round trip tickets / Calgary to Montreal
courtesy ZIP Air Inc. (\$2668 value)

3 nights accomodation at Montreal's
Anne ma soeur Anne (\$600 value)

\$600 spending money

SECONDARY PRIZES /

\$677.00 total prize amount

Divino Wine and Cheese Bistro
Dinner gift certificate

Edmonton Trail Liquor Store
Toward scotch or wine

Frameco Custom Picture Framing
Gift certificate toward framing

The Gypsy Bistro Wine Bar
Dinner gift certificate

Inglewood Art Supplies
Art storage box

Kit Interior Objects
Designer bowl

One Yellow Rabbit Performance Theatre
1 pair of theatre tickets

Vertigo Mystery Theatre
2 pairs of theatre tickets

DETAILS /

Price: \$5.00/ticket

Draw Date: September 8, 2003

Location: COMBINE, 321 23 Ave SW

Time: 6:00pm

Legal: contest license #743478 /
2000 tickets printed / Tickets can not
be sold outside the province of Alberta /
Must be over 18 years of age to purchase /
Restrictions apply on prizes listed

About: Artcity is produced by the Visual Arts Week
Society (VAWS), a non-profit society dedicated
to enhancing the general public's experience and
enjoyment of contemporary visual arts, architecture
and design through effective and relevant programs.
Artcity 2003 will take place in Calgary from
September 5 through to September 21. For more
information about the festival visit our web site
at www.art-city.ca.

TICKETS /

Available at:

COMBINE
321 23rd Avenue SW
August 29 – September 5,
Weekdays 10 AM – 4 PM

Visual Art Exhibition Site
735 1st Street SE
September 5, 8 – 10 PM
September 6 + 7, 11 AM – 5 PM

CASH ONLY