

Shelley Ouellet

Shelley Ouellet cut her teeth as the Director of Stride Gallery from 1991-1995. Shelley is a Calgary-based, visual artist working in the public realm to create site-specific projects. Resulting installations incorporate a variety of media including sequins, beads, video and digital technology with an obvious interest in accessibility and beauty.

Her work has been shown nationally and internationally, including Edmonton, Regina, Victoria, Halifax, Fredericton and Glasgow. Educated at the University of Calgary, Shelley has taught at the Alberta College of Art and Design (ACAD) and is active in the visual arts community. She has recently exhibited her work at the Richmond Art Gallery and The New Gallery and was involved in Calgary's Artcity festival in 2004. She is currently developing projects for the Reputations: Public Art in Glasgow, The Dunlop Art Gallery in Regina and EM/MEDIA in 2006.

Martha Townsend

Martha Townsend was born and raised in Ottawa. She obtained a BFA from NSCAD in 1978 and moved to Montreal in 1979. Townsend worked at the Saidye Bronfman Centre, Galerie Optica, and taught in Concordia University's Fine Arts Department for six years before moving to New York in 1991. She now lives in Montreal.

She has had solo exhibitions at Galerie Powerhouse, Art 45 and Le musée d'art de Joliette in Québec, YZ Gallery, Mercer Union, Costin & Klintworth, The Southern Alberta Gallery, Stride Gallery, and Artspeak Gallery.

Martha Townsend's siteworks include La Chasse-Galerie in Strokestown, Ireland (1989), Island in Vancouver (1990), Skywell in Lethbridge, (1992), and Stone in a Glass House in Winnipeg (1997). She has shown in many group exhibitions including *Revolve* curated by Catherine Crowston at the Edmonton Art Gallery, *The Impossible* curated by Sharon Kivland at the Centre for Freudian Analysis and Research on London, England, and recently *Between Line and Form and Loose Ends* at the Ottawa Art Gallery and the Galerie

Colleen O'Neill

Colleen O'Neill is one of Stride Gallery's co-founders. With Don Corman and Mary Scott she opened the Stride Gallery in 1985 in downtown Calgary.

O'Neill received her BFA from Concordia University in Montréal and an MFA from the University of Calgary. From 1988 to 1997 she was Director/Curator of the Memorial University of Newfoundland Grenfell College Art Gallery. In 1997 she moved to the north west of England. She is now an independent curator living and working in the Lake District of county Cumbria.

Since moving to England Colleen O'Neill has lectured on contemporary art both in Canada and the UK. In 1999, she presented *Betwixt and Between: Canadian Art on the Borders* at the Glasgow School of Art. In 2000, she presented *Contemporary Irish Art* at the Alberta College of Art, and at the University of Lethbridge.

From 2002 to 2004 Colleen O'Neill was Development Director of Art Gene, a centre for the production and exhibition of contemporary art in Barrow-in-Furness, England. She is currently chair of Overbeck, a steering committee responsible for the development of a performance and exhibition space in Ulverston, England.

Director: Anthea Black
Assistant Director: Pavitra Wickramasinghe (on creative leave 'till January 2006)
Interim Assistant Director: Naomi Yamamoto
Archive and 20th Anniversary Research Assistant: Karlynn Ming Ho
Design: M.N. Hutchinson

20th Anniversary RETROSPECTIVE, October 21 - December 17th, 2005:
An exhibition that examines Stride's first ten years by presenting new/current works of artists who were involved with Stride in the earlier stages of their careers.

20th Anniversary EMERGING ARTISTS, January 13 - February 11, 2006:
An exhibition of new works by emerging artists continues "the next chapter" at Stride. Senior artists from the Retrospective show have invited emerging artists from their communities for an exhibition of works that serve to illustrate the multiplication of artistic practices in the last 20 years.

Lecture Series locations:

Alberta College of Art and Design
1407 - 14 Avenue N.W. Calgary
Room 371
Stanford Perrott Lecture Theatre

University of Lethbridge
4401 University Drive, Lethbridge
Recital Hall



Stride Gallery is funded in part by the Alberta Foundation for the Arts, the Canada Council for the Arts program and operations assistance for Artist-Run Centres, the Calgary Region Arts Foundation and the generous support of the Calgary community. Stride Gallery's 20th Anniversary programming is made possible through the generous support of The Calgary Foundation. The Lecture Series is presented by Stride Gallery with the support of the Calgary Foundation, the Painting and First-Year Studies Departments at the Alberta College of Art and Design and the Faculty of Fine Arts at the University of Lethbridge.

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gallery hours: Tuesday – Saturday, 11 – 5



20 YEARS

of Contemporary Art, Gossip and Lies:
1985 - 2005 at Stride

The early years

Opening Friday, October 21
Vikky Alexander
Eric Cameron
Bill MacDonnell
John Will

Opening Friday, November 18
Chris Cran
Garry Neill Kennedy
Shelley Ouellet
Martha Townsend

Lectures

Vikky Alexander
Thursday, October 20 at 10 am
Alberta College of Art and Design, 371

Martha Townsend
Thursday, November 17 at 10 am
Alberta College of Art and Design, 371

Garry Neill Kennedy
Tuesday, November 15 at 10 am
Alberta College of Art and Design, 371
&

Colleen O'Neill
Thursday, November 17 at 2 pm
Alberta College of Art and Design
Stanford Perrott Lecture Theatre

Wednesday, November 16
University of Lethbridge, Recital
Hall



the Stride Gallery

Vikky Alexander

Vikky Alexander is an artist living in Vancouver and teaching Photography at the University of Victoria. Her studio practice has focused on expanding the medium of photography to include installation and sculpture. She is interested in isolating areas where the Architectural collides with the Natural, in both extant and imagined locations. Her work of the last five years has its basis in the collage work of Mies van der Rohe and other visionary architects.

Alexander's work has been exhibited at The National Gallery of Canada, Kunsthalle Bern, Switzerland, Mackenzie Art Gallery, Vancouver Art Gallery, Pittsburgh Centre for the Arts, and her work is represented in more than 30 public and private collections throughout Canada, Europe and the United States. Her recent photographs titled *Model Suite* will be included in a group exhibition in December 2005 at the Museum of Contemporary Art in Antwerp, Belgium. She is represented by Trepanier Baer Gallery in Calgary and State Projects in Vancouver.

Eric Cameron

In 1979 Eric Cameron began applying coats of gesso to some objects that just happened to be lying around his Halifax apartment. Since then, a total of sixty or so "Thick Paintings" have been initiated; about half are in museum collections across Canada while the rest remain in process. The piece included in the present exhibition was begun at the Ecole nationale de la photographie in Arles, France while he was visiting artist there in 1993 and has at its core an undeveloped canister of film with images of every orifice in the body of Salima Halladj. It has since accumulated 2660 half-coats of gesso and is here shown along with perspective studies for the installation in which it was first presented in Arles and with a small book written for the occasion.

Following studies in painting and art history in England, Eric Cameron has taught for a total of 46 years at universities in England and Canada. He presently holds the position of University Professor at the University of Calgary and was the recipient of a Governor General's Award in 2004.

William MacDonnell

William MacDonnell has an interest in the importance of both society's collective memory, and society's forgetfulness or amnesia. His paintings attempt to link these thoughts and experiences to a sense of place, and he has traveled extensively to research areas of historical significance for his work including sites in Western Europe and the U.S.A., Sarajevo, rural Bosnia, Croatia, Northern Ireland, Vietnam and areas of the former U.S.S.R.

MacDonnell obtained a B.Sc. (1966) and a B.F.A. (1977) at the University of Manitoba, and an M.F.A. at NSCAD (1979). Since 1980 he has lived in Calgary, and in 1985 had the first exhibition ever presented at Stride Gallery. He is currently on faculty at the Alberta College of Art and Design and is represented by Paul Kuhn Fine Arts. Major exhibitions include *Canvas of War*, which traveled to several major venues in Canada; *After Eden*, the Museum of Canadian Contemporary Art and Dort Ja, Ebendorf, Southern Alberta Art Gallery. *Memory Works: Postmodern Impulses in Canadian Art* circulated by the London Regional Art Gallery, and *That Still Place/That Place Still* at the Nickle Arts Museum.

John Will

John Will was born in Waterloo, Iowa and obtained his BA at the University of Northern Iowa and an MFA at the University of Iowa. Will received a Fulbright Fellowship to the Rijksacademie in Amsterdam and was a Ford Foundation Printer Fellow at Tamarind Institute in Albuquerque.

Will has taught at the University of Calgary, the University of Wisconsin-Stout, the Emily Carr College of Art and Design, the Banff School of Art, Utah State University and NSCAD. As well, he has been a visiting artist at over thirty institutions including, the Universities of Lethbridge, Regina, New Mexico, Saskatchewan, Alberta, Manitoba, Mt. Alison, Concordia, York, Windsor, Yale, and The Rijksacademie.

His work is in over 50 public collections and he has exhibited work in various one person shows and in over 100 group exhibitions.

Currently, he spends his time 4 blocks west of the Stride Gallery in the regional office of Artists Anonymous or 4 blocks south at the Elbow River Casino where he conducts seminars in losing.

Friday, October 21 - November 12
Friday, November 18 - December 10

Chris Cran

Chris Cran was born in 1949 and grew up in Salmon Arm B.C. He is an internationally recognized painter who lives and works in Calgary, Alberta. A graduate of the ACA, Cran has ventured into a variety of creative roles. He is a frequently invited visiting artist; an occasional curator; a set designer for One Yellow Rabbit Performance Theatre, Calgary; and teacher (ACAD from 1990 to 93, and 1998 to present).

He has exhibited at the 49th Parallel Gallery, New York City, Taejon Expo 93, South Korea and the Fourth International Painting Biennial, Cuenca, Ecuador. A twenty year survey exhibition entitled *Chris Cran - Surveying the Damage 1977 to 1997* organized by Kelowna Art Gallery (curated by Clint Roenisch) toured the country from 1998 to 2000. Accompanying the exhibition was a catalogue with essays by Dr. Roald Nasgaard and art critic Nancy Tousley.

Chris Cran's paintings are included in many public, corporate and private collections both nationally and internationally. Cran was inducted into the Royal Canadian Academy in 2002.

Garry Neill Kennedy

Shelburne Academy
Shelburne, Nova Scotia 1942 - 1945
(Black and Silver)

Cote des Neiges School
Montreal, Quebec 1945 - 1948
(Colours unknown)

Iona School
Montreal Quebec 1948 - 1949
(Green and Orange)

Alexandra School
St. Catharines, Ontario 1949 - 1950
(Red and White)

St. Catharines Collegiate Institute &
Vocational School
St. Catharines, Ontario 1950 - 1956
(Black, Yellow and Red)

Ontario College of Art
Toronto, Ontario 1956 - 1960
(Blue, Gold and White)

University of Buffalo
Buffalo, New York 1960 - 1963
(Blue and Silver)

Ohio University
Athens, Ohio 1963 - 1965
(Green and White)

Northland College
Ashland, Wisconsin 1965 - 1967
(Blue and Yellow)

Nova Scotia College of Art and Design
Halifax, Nova Scotia 1967 - 2005
(Green, Purple and White)

The previous item will be the cover page for the Bio work that is to be titled Garry Neill Kennedy, *Biography in Colour*. The work will be of 24 pages including the cover (Bio) or title page, and will be produced by Stride Gallery as an artist multiple for the 20th.