UNUS MUNDUS - The Concert is part of a series of recent works by Cinthia Marcelle that intend to provoke simultaneous happenings creating an artificial connection among coincidences. The images of the happenings are always formed by an agglomeration of simultaneously situations. UNUS MUNDUS – The Concert depends on the involvement and cooperation of musicians and non musicians in Calgary, and offers the local music community the opportunity to participate in the creation of the artwork as part of the M:ST 3 Audio Series.

UNUS MUNDUS - The Concert

Performance
Sunday October 8 at 2:00pm
Performance location: Memorial Park
12 Avenue and 2nd Street SW
Project Room: October 11 - 29, 2005
Artist Talk: check www.stride.ab.ca for details

the Stride Gallery
Cinthia Marcelle is a Brazilian artist living and working in Belo Horizonte, situated in the same region as Brazil’s two main cultural sites: Rio de Janerio and São Paulo. Cinthia has presented exhibitions and performances throughout Brazil and South Africa, through her participation in MIP - International Manifestation of Performance, Very Real Time and Posição 2004. Her practice has been supported through several scholarships including the Pampulha Art Museum (Belo Horizonte/MG, Brazil), BIC – Scientific Initiation Scholarship of Universidade Federal de Minas Gerais (Belo Horizonte/MG, Brazil), and a career-defining residency Very Real Time (Cape Town, South Africa). Collective projects developed with other artists are part of her process.


UNUS MUNDUS - The Concert is free and everyone is welcome. Musicians and non musicians who wish to participate can register by calling Stride before Friday, September 30 at 4 PM. Participants need to choose a song in any genre, and use some instrument to play it. The Concert will be exhibited as a sound installation for the duration of the festival in the Stride Gallery Project Room.