

BEAST

Lisa Murray
Marna Bunnell

April 29 - May 28, 2005

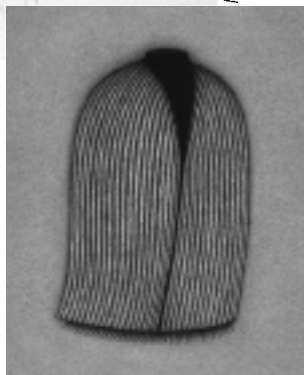
Reception: Friday, April 29 at 8
First Thursday: May 5th, open until 7

Beast is an unsettling look at the nature of the beast through the drawings, small objects and site-specific installations of Marna Bunnell and Lisa Murray. With dark humour and erotic provocation, Bunnell and Murray collaborate to reveal and expose the scabrous and seductive little monsters, meanies, beasts and bogeymen that inhabit or invade our daily lives. Referencing fairy tales, barnyard tales, memory and dreams, Bunnell and Murray intertwine beauty and cruelty in this intimate navigation of deceit and disguise.

the Stride Gallery



Marna Bunnell



Lisa Murray

As an artist and designer, Marna Bunnell creates prints, drawings, and graphic design installations which question and negotiate points of intersection between power, gender, the personal and the public, art and design, the handmade and the mass-produced. Taking inspiration from fairy tales, childhood rhymes, graffiti, labels and packaging, beauty products, needlework and domestic utensils, Bunnell's work explores the relationship between the political and the personal body.

In her drawings, prints and sculptures, Lisa Murray explores the human impulse to name and order experiences using a symbolic language derived from dreams, memory, diagrams, toys and most recently, rubber animal snouts. Through the fabrication of hybrid forms Murray condenses layers of meaning into succinct symbols. Specific yet ambiguous, these symbols simultaneously acknowledge, mock and resist attempts at categorization.

Beast includes an artist book by Marna Bunnell, Lisa Murray and Alejandro Magallanes, produced as part of Stride Gallery's tradition of collaborative exhibitions. Stride's collaborative artist projects provide artists with space in which to develop their works, an opportunity to document the intricate processes of collaboration and to extend the life of their exhibitions.

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gallery hours: Tuesday – Saturday, 11 – 5
exhibition dates: March 25 – April 23, 2005

