

The painter **Jerry Allen**, who investigates the nature of painting and the image in his portraits, has been exhibited at the Centre Saidye Bronfman in Montreal and more recently at the Tracey Lawrence Gallery in Vancouver. Through this process he often depicts historical figures from the recent past and the immediate present. They are the result of the artist using electronic web searches as source material and feel connected only by the thinnest of threads. Typically Allen's treatment of the subject is remarkable for its unstable lighting and the built environment these people inhabit. This is the first group exhibition of his work in Calgary.

Jerry Allen invited by Vikky Alexander

Ken Buera is a Calgary based emerging artist and recent graduate of The Alberta College of Art & Design. His audio, video and collaborative works have been shown in Calgary, Vancouver, Lethbridge, Gatineau, London, Paris, and Lisbon. He is active in the local Artist-Run centre community as a volunteer and Board Member of TRUCK Gallery, and has recently participated in the Sound & Vision Thematic Residency at the Banff Centre.

Ken Buera invited by Shelley Ouellet

Born in 1969, **Isabelle Hayeur**, lives and works in Montreal. She completed a BFA in 1996 and a MFA in 2002 at Université du Québec à Montréal. Since the late 1990s, she has been known for her large-format digital montages, while

she also produced several videos, site-specific installations and a few net art works. She has exhibited in various group and solo exhibitions and her video works have screened at numerous international festivals. Most recent exhibitions include Musée d'art contemporain de Montréal, Canada (2005), The Agnes Etherington Art Centre, Kingston, The Prefix Institute of Contemporary Art, Toronto and The Massachusetts Museum of Contemporary Art (MassMoca), United States.

Isabelle Hayeur invited by Martha Townsend

Emily Jones attended NSCAD University and focused entirely on painting, completing her BFA in 2004. She participated in group and solo exhibitions, including a group exhibition of abstract painting at the Khyber Centre for the Arts in 2002. Emily's studio practice took a sudden departure from painting when she found that working in an immediate and hasty manner revealed an entirely new subject and manner of working. Her exhibition "I'm So Good At Painting, I Don't Even Bother. Have Fun In The Studio—Suckers!" included her first audio recordings. Emily's practice employs conceptual and performative elements, audio, video and script, and explores the notion of "freedom", and the power and vulnerability of reckless behaviour.

Emily Jones invited by Garry Neill Kennedy

Chris Millar is painter and professional cracker salter. His insanely detailed narrative paintings have been exhibited nationally at Latitude 53, Arcity 2003, in The New West Project curated by Luanne Martineau and most recently at the Alberta Biennial, Walter Phillips Gallery, and Edmonton Art Gallery. Millar's epic BATCOPTER toured in the 2005 RBC Canadian Painting Competition. His paintings are gestures of extreme excess, focusing on general buffoonery and the inevitable awkwardness of human/humanoid interactions. Despite being a bit of a buffoon himself, Millar has received grants from the Canada Council for the Arts and the Alberta Foundation for the Arts. He has a solo exhibition at TRUCK Gallery in February 2006.

Chris Millar invited by John Will

Bunmi Muyambo is a Calgary-based emerging artist who graduated from the University of Calgary with a BFA in 2005. She has exhibited at the Zimbabwe National Schools Gallery in Harare (1998) in the show *Youth in Arts*, the Harare International Festival of the Arts (HIFA, 1998), the *Post Miniature* and *Great Lungs and Other Organs* at the Little Gallery at the University of Calgary, as well as the Graduation show at the Nickle Arts Museum at the University of Calgary. Her first solo exhibition was presented by the Zimbabwe Association of Alberta, proceeds of which went to the funding of the War Child in Sudan.

Bunmi Muyambo invited by Eric Cameron

Kim Neudorf received her BFA in Painting from the Alberta College of Art & Design in 2005. She has shown in exhibitions in the Illingworth Kerr Gallery and the Marion Nicoll Gallery, and has recently attended the Optic Nerve Thematic Residency at the Banff Centre for the Arts. Kim lives and works in Calgary. Of her works, Neudorf states: "My present subject-images... explore this breakdown of image organization through an examination of the range of both mediated and inherently *baroque* qualities perceived when images are transferred to film, to video, to stills, and finally to painting. Through the painting process, the subject-images become more independent from the banal and heavily-coded surfaces of their origin."

Kim Neudorf invited by Bill MacDonnell

Alison Yip graduated from the Alberta College of Art and Design in 2004. Her main practice consists of drawings from city life, but she also makes collage and paintings. Drawing from life remains important to Alison as a revival of a long tradition recently eclipsed by photography. Her work attempts to understand and express the world on a cellular level through the efficiency of sketching. Alison has exhibited work in Calgary, Vancouver, and New York City. Currently she is working on a drawing project based on Alfred Doblin's "Alexanderplatz, Berlin". Alison lives and works in Calgary.

Alison Yip invited by Chris Cran

20th Anniversary RETROSPECTIVE, October 21 - December 17, 2005:

An exhibition that examines Stride's first ten years by presenting new/current works of artists who were involved with Stride in the earlier stages of their careers.

20th Anniversary EMERGING ARTISTS, January 13 - February 4, 2006:

An exhibition of new works by emerging artists continues "the next chapter" at Stride. Senior artists from the Retrospective show have invited emerging artists from their communities for an exhibition of works that serve to illustrate the multiplication of artistic practices in the last 20 years.

Director: Anthea Black

Assistant Director: Pavitra Wickramasinghe (on creative leave 'till January 2006)

Interim Assistant Director: Naomi Yamamoto

Archive and 20th Anniversary Research Assistant: Karilynn Ming Ho

Design: M.N. Hutchinson



Stride Gallery is funded in part by the Alberta Foundation for the Arts, the Canada Council for the Arts program and operations assistance for Artist-Run Centres, the Calgary Region Arts Foundation and the generous support of the Calgary community. Stride Gallery's 20th Anniversary programming is made possible through the generous support of The Calgary Foundation.



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gallery hours: Tuesday – Saturday, 11 – 5

exhibition dates: October 21 - November 12 and

November 18 - December 10, 2005



20 YEARS

of Contemporary Art, Gossip and Lies:
1985 - 2005 at Stride

Crazy Eights
emerging artists predict the future

JERRY ALLEN
KEN BUERA
ISABELLE HAYEUR
EMILY JONES

CHRIS MILLAR
BUNMI MUYAMBO
KIM NEUDORF
ALISON YIP

January 13 - February 4, 2006

Reception: Friday, January 13 @ 8 PM

First Thursday: February 2nd open till 7 PM



the Stride Gallery



CHRIS MILLAR. *Sandwich Maker*, acrylic on canvas, (detail) 2005



ALISON YIP. *untitled (12th Street stoop)*, 9x10 inches pencil crayon on paper, 2005



EMILY JONES. *California Dreams*, Tin, 12 x 6 inches 2004- ongoing



ISABELLE HAYER. *Drifting*, Video, 11:00 minutes, 2005



BUNMI MUYAMBO. *Sepwre 1 and 2* acrylic on masonite, 54 x 20 inches each, 2005



JERRY ALLEN. *Pasolini and Polanski*, oil on panel, 22 x 22 inches, 2000-03



KEN BUERA. *Ghost*, video still, 2004/05



KIM NEUDORF. *Fele II*, Oil on canvas, 4 x 5 feet, 2005