Biographies:

Linda Sormin has exhibited nationally and internationally at Flow Gallery (London, UK, 2006), York Quay Gallery (Toronto, 2005), Yingko Ceramics Museum (Taipei, Taiwan, 2005), Surrey Art Gallery (Surrey, BC, 2004), John-Geduld Gallery (New York 2004), the National Council on Education for the Ceramic Arts (San Diego, 2003 and Baltimore, 2005), and the World Ceramic Biennale (Korea, 2001). Sormin currently lives and works in Vancouver, British Columbia where she teaches ceramics at Emily Carr Institute.

Linda Sikora
Citizenship — Canadian
Residency — United States of America

Education:
BFA Nova Scotia College of Art and Design — Halifax, Nova Scotia Canada
MFA University of Minnesota — Minneapolis, Minnesota, USA

Profession:
Artistic Practice — Functional Pottery
Associate Professor — Division of Ceramic Art at Alfred University
School of Art and Design

Images:

Inside left three images:
Ploen-nanofolk, (details), 2005
found gallery plinth, constructed and found ceramics
installed at York Quay Gallery, Toronto, ON
dimensions vary

Inside right three images:
Strawtern, (details), 2004
found gallery materials, constructed and found ceramics
installed at Surrey Art Gallery, Surrey, BC

This is a Stride Gallery brochure written by Linda Sikora who has been chosen by the artist because of her particular interest in the project. These publications provide regular opportunities for diverse writers to publish work that furthers critical discourse about

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Twentieth century art and social movements offered more than one vision of a world that valued freedom and spontaneity. These values were a challenge to authoritarianism; they also became a foundation from which artists could envision and declare possible future directions of the world. Linda Sormin’s artistic practice is of the 21st century. It does not position itself as the future or as prophetic. To read it in this way is to miss its urgency. Her art is of artistic practice is of the 21st century. It does not position itself as the future or as prophetic. To read it in this way is to miss its urgency. Her art is of...