

# THE STRIDE ART GALLERY ASSOCIATION

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For immediate release:

**On Friday, February 23, 2007** – The Stride Art Gallery Association will celebrate the opening of *South of Heaven*, an exhibition of drawings, paintings, prints, and videos by artist David Poolman.

**Please join us at the opening from 8pm until midnight.**

“Heavy metal is the highest form of crudity. Heavy metal turns crudity into a community, a society of malcontents formed around the hellfire circle of deranged sounds. Heavy metal has become the Western world’s folk music of baseness, sung by lechers to induce antisocial barbarity among its followers. And out of this miserable anarchy there is catharsis on a mass scale that is intended – by heavy metal’s own practitioners, by and large – to pacify, to inoculate the demon spirit that has most of America by the throat.”

-Excerpt from *South of Heaven*, exhibition essay by Lee Henderson

**The exhibition will be on view to the public from February 23 though to March 31, 2007.**

David Poolman will be installing *South of Heaven*, from Tuesday, February 20 through to Thursday, February 22. For interviews or images please contact the Stride Art Gallery Association.

**Artist Bio:**

**David Poolman** is an MFA graduate from the University of Windsor, and a graduate of the Emily Carr Institute of Art and Design. Working in video, print media and installation, he has exhibited both nationally and internationally. Recent international exhibitions and curatorial work include shows at ZieherSmith Gallery (New York, NY), Sushi Performance and Visual Art (San Diego, CA), Videolisboa (Lisbon, Portugal), Darklight Film Festival (Dublin, Ireland) and The Chicago Underground Film Festival (Chicago IL). In 2003, David Poolman and Jeremy Drummond founded SPARK VIDEO CANADA, a monthly international video series in London, Ontario. Poolman lives in Toronto and works as a sessional instructor at the University of Western Ontario and Sheridan College.

**Writer Bio:**

**Lee Henderson** is the author of *The Broken Record Technique*, a collection of stories published in 2002 by Penguin Canada, and a novel, *The Man Game*, to be published in early 2008. He is a contributing editor for the visual art magazines *Border Crossings* and *Contemporary*, for whom he writes on Vancouver art and artists. He curates the Attaché Gallery, a non-profit commercial art gallery inside a black, hard-shell briefcase.