

ABOUT SAID AND DONE

Said and Done was established in 2004 by Dustin Koop and John Antoski as a means of uniting artists from communities around the world. Currently, the project consists of 225 original serigraph prints (7×11), produced in collaboration by Antoski and Koop. Each print is unique in design, yet consistent in colour, shape, pattern and format. Included within the distribution of each print is a set of instructions: the artist must sign and date the back and the format must remain the same size. Beyond that, the project is open – every artist is encouraged to collaborate in a way that they choose, using whatever media and creative approach they find suitable. Upon completion, the prints are returned to sender and considered finished. Since the beginning, the ultimate goal of this project has been to challenge and push the creative practice of the individuals involved, and in turn, fuel the collaborative process. All works are displayed on the Said and Done website,

where links to participating artists are available as a means of promoting each artist and their abilities. By heightening awareness of these artists and their communities, this project is intended to instigate further collaborations and encourage a new level of dialogue amongst such a diverse and international group of participants.

To date, Said and Done has travelled to Vancouver to display the finished works at the renowned Antisocial gallery and is the principal feature of Color Magazine's special edition 4.4, which is distributed internationally. The list of talented participating artists is in the hundreds, and this is just the beginning...

To find out more information about Said and Done visit:

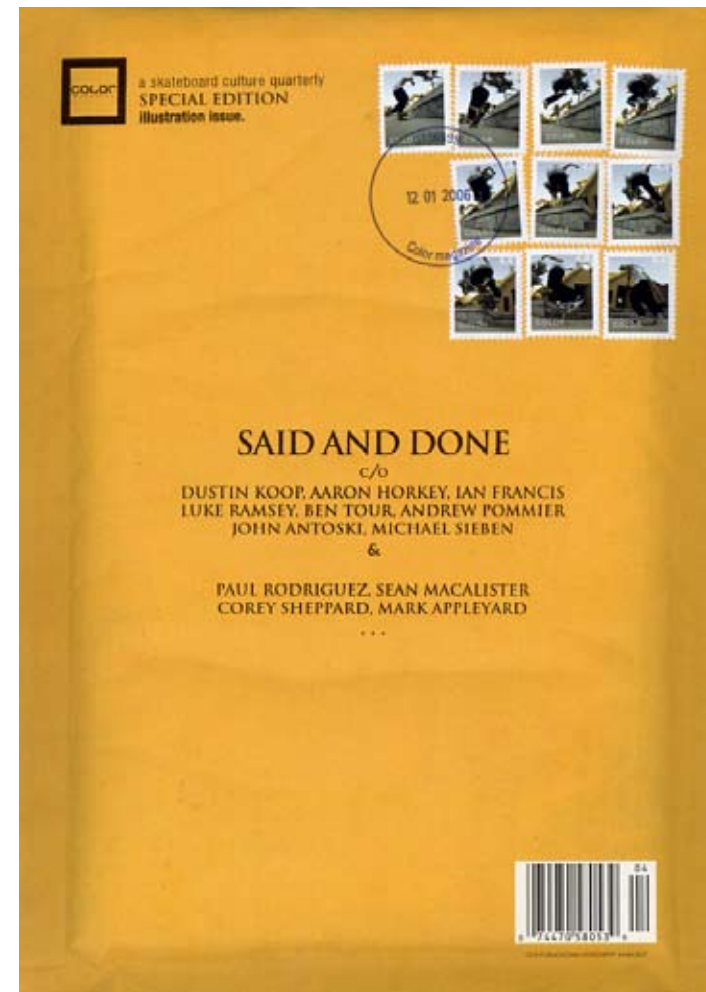
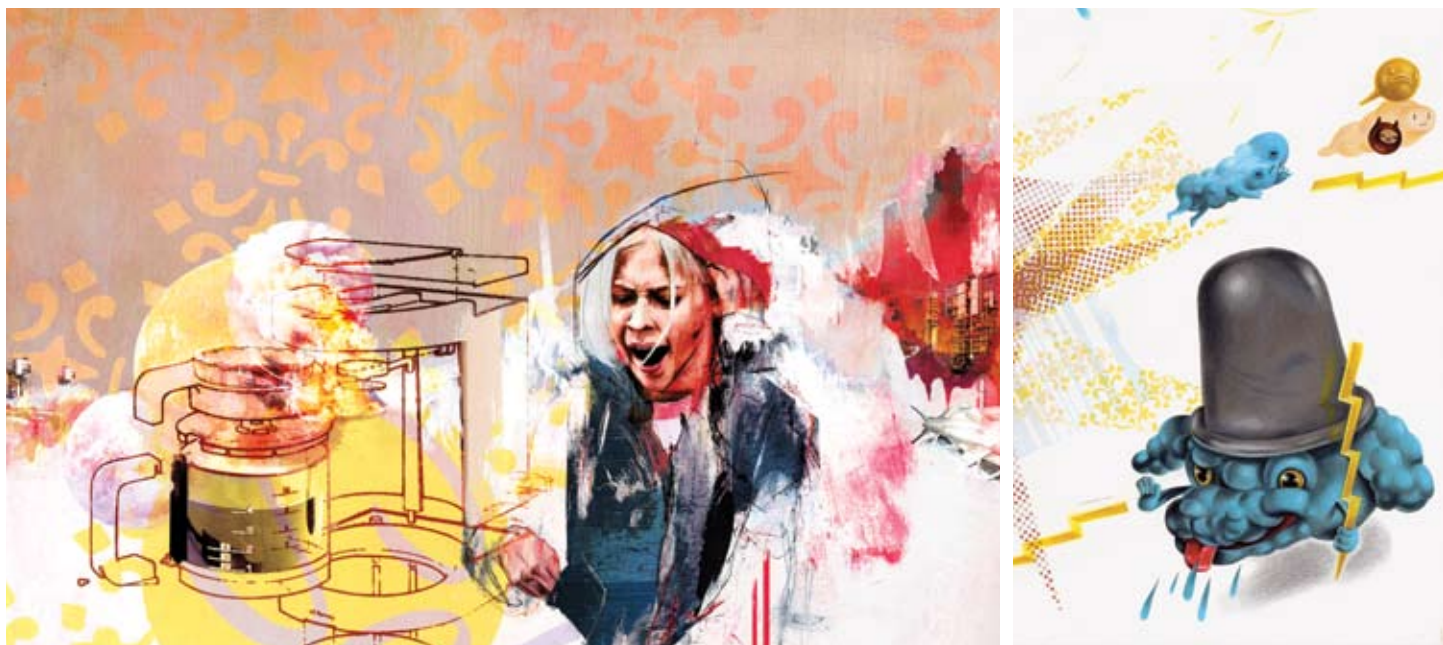
www.saidanddone.ca

BELOW: Images from the Antisocial show in Vancouver.





These images are a small excerpt of over 250 prints that we have collaborated on.



After a long two years of promotion, skateboard and art quarterly, Color Magazine contacted us to do the ultimate collaboration. We were invited to art direct issue 4.4, from design/layout all the way to editorial content. Said and Done, was given a 70 page feature, with the rest of the departments containing other artists involved with the project. This issue was the quickest and most sold issue in the magazines history.

LEFT SIDE IMAGE: Cover of Color Magazine, issue 4.4
BELOW: Selected spreads from our collaboration with Color Magazine.

