

A photograph of a house built from a quilted blanket, situated in a forest of birch trees. The quilt is blue and white with a pattern of small, repeating designs. The house is partially obscured by the trees and the text overlay. The lighting is soft, suggesting late afternoon or early morning.

# /REBEKAH MILLER BUILDING MY HOUSE

## /PROJECT ROOM

### OPENING

Friday October 16, 2009  
8:00 PM

### EXHIBITION

October 16 to  
November 14, 2009

### LOCATION

1004 MacLeod Trail SE  
Calgary, AB

## /ARTIST BIOGRAPHY

Rebekah Miller is an emerging print and multi-media artist residing in San Francisco, California. She received her BFA with distinction from the Alberta College of Art and Design (ACAD), where she majored in Print Media. Miller recently received a fellowship from the San Francisco Art Institute, where she is currently pursuing her MFA.

To read the exhibition text please visit [www.stride.ab.ca](http://www.stride.ab.ca)

Image courtesy of the artist.

## /BUILDING MY HOUSE

The oneiric house is built of archetypal symbols acquired throughout our lifetimes, taking its foundations from real places which have since become fantasy notions of "home." Memory of home acts as a point of departure from which the dreamer continues to build the "dream house."

By hand printing the house structure, I contemplate my own interpretations of the oneiric house. The act of relief printing is about building a connection with architectural structures as a vocabulary of expression. In making this connection, I want to behold these things as symbols for something familiar, but also suggestive of what is hidden.



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