



/DAGMARA GENDA
BUILDING DISASTER

●●● STRIDE

/MAIN SPACE

OPENING

Friday February 26, 2010
8:00 PM

EXHIBITION

February 26 to March 27, 2010

LOCATION

1004 MacLeod Trail SE
Calgary, AB

/ARTIST BIOGRAPHY

Dagmara Genda is a Polish-born Canadian artist who works in drawing and installation. She finished her MFA at the University of Western Ontario in 2007 and has exhibited across Canada since then. Currently Dagmara lives in London, UK.

Dagmara gratefully acknowledges the support of the Saskatchewan Arts Board

To read the exhibition text please visit www.stride.ab.ca

/BUILDING DISASTER

Building Disaster explores notions of construction and destruction through Stalin's "gift" to Poland, the Palace of Culture and Science, as well as other Soviet motifs that take on markedly different meanings in the West. The Palace's hybrid form resembles turn-of-the-century American architecture, despite being a product of Socialist Realism. The building represents both a clash and an exchange of cultures that questions notions of an East/West binary. *Building Disaster* is comprised of a series of drawings and a 10' x 35' wall piece that attempt to build new content through the use of old forms.



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