LABORATORY OF FEMINIST PATAPHYSICS
presents
ATELIERS OF THE NEAR FUTURE
April 16th - May 29th, 2010
List of Works
(dimensions are in height x width x depth)

PHILLIP BANDURA (BEE KINGDOM)
FreedomCo Birdie Bomb, 2010
blown glass, metal, wheat
26” x 8” diameter
War Has Never Been This Fun, 2010
digital print on paper
29 1/2” x 18 1/2”

ROXANNE DRIEDIGER
Circle Weave, 2008
wheel, yarn
24” diameter x 4”
Circle Weave, 2010
wheel, yarn
23” diameter x 4”

TIM BELLIVEAU (BEE KINGDOM)
Earth Cabin, 2010
blown glass
16” x 9” x 9”
Wooden Plane, 2010
wood
19” x 43” x 1/2”

ALEX MOON
Uni-Farm: Laboratories
Seed Testing Unit,
2008-2010
Installation includes various lab components: equipment, tools, specimens, documents, prototypes, protective gear, lab station, lights, controls and information video occupying a space approx 10’ x 13’ x 14’

RYAN MARSH FAIRWEATHER (BEE KINGDOM)
Flower Mountain, 2010
sandblasted and oiled blown glass
9” x 9” x 8”
Starchitect, 2010
acrylic on digital print on paper
16.5” x 14”

LISA BENSCHOP
New School of Inquiry: Constant Improvement at the L.S. Benschop Institute for the Preservation & Veneration of Imagination & Nostalgia, 2010
installation of selected objects inserted into Stride Gallery office space; ongoing participatory performance throughout duration of the exhibition

JUNE HILLS
Atelier in the Forest, 2010
ceramic, porcelain and glass teacups, mountain ash stems, foam, soil 32 works, each approximately 6.5” x 5 1/2” x 5 1/2” situated in various locations in the gallery and clustered with two chairs, a small table and two empty cups and saucers in anticipation of the T(r)ea Party events in the gallery April 17 and May 6 (Arbor Day).

Onsite Resource Center - Talk to an Expert

One Step Seed Distribution
Year Round Colour
All Season Protection
Improved!
New Introduction
Container Gardening Redefined
EVELINE KOLIJN
*Symbiogenesis*, 2010
Etching on kozo paper; Chine-collé on plexiglass, lightbox with LED lights 23 ½” x 23 ½” x 4” (moveable configuration)

*Future Growth of Printmaking*, 2010
gesso, paint, ink and varnish on letterpress; spraypaint and varnish on digital printer, found table legs, linocut, digital prints on paper, Styrofoam, plastic tubing, plastic sheet and lights occupying a space approximately 10’ x 10’ x 6’ (with press/printer 3’ x 1.5’ x 8’)

MIREILLE PERRON
*Laboratory of Feminist Pataphysics presents Ateliers of the Near Future*, 2010
acrylic and modified found objects, various materials with metal, glass, ceramic, mirror and wood 14 “ateliers”, 13 arranged in a space occupying 10’ x 9’8” x 22” and one in the lower level gallery space occupying approximately 48” x 10” x 10”

ISABEL LANDRY
*Objects*, 2006-2010
ceramic, bronze, glass, metals, rubber, plastic 365 egg-shaped objects, circumferences vary 4” to 6”, arranged throughout both levels of the gallery

MIKHEL PROULX
*Research Study on Milton Kandborg*, 2010
installation with components: untitled mountain landscape by Milton Kandborg, c. 1945, oil on canvas 76 x 61 cm, courtesy of the Walter Phillips Gallery; 5 photographs c. 1940: 2 images of Milton Kandborg with artists in Vancouver, courtesy of the Vancouver Art Gallery Archive; 3 images of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, courtesy of the L. S. Benschop Institute for the Preservation & Veneration of Imagination & Nostalgia; slide viewer with slide reproduced by the Vancouver Art Gallery Archive; inkjet documents on A4 computer paper, Letter to Edition Wilhelm Hansen, Copenhagen, 1975; headset and audio track, Drømmebilleder (translation: Dream Picture), by Hans Christian Lumbye Occupies wall space approximately 100” x 100” x 6”

KIMBERLY JOHANSEN
*Morphologies: Outward Flourishes and Other Signs of Life*, 2010
series of seven pendants: vitreous enamel, 24K gold foil, fine silver and pearls on copper, with sterling & argentium silver, brass and copper components each pendant 2 ¼” x 1 ¼” x 3/4”, suspended from 20 - 24” sterling chains on branch, 18” x 48” x 18”

MELISSA PEDERSEN
*The Carrot Garden*, 2010
sterling silver, ink on paper, glass, carrot sprouts, soil, wood necklace : 42” x 2” x 1”; 7 silver wire seeds: ½” x ¼” diameter up to 1” x 1”; 4 drawings each: 4 7/8” x 4 7/8” overall: 44” x 36” x 6”

ROMY STRAATHOF
*“of everything that disappears there remain traces,” 2010*
ink on Japanese mulberry paper, handspun into thread approx. 500’ x 1/16” diameter, in loose bundle 4” x 12” diameter

*Map Threads*, 2009
ink on paper, handspun into thread 16 wall-mounted “maps”, each approx. 50’ x 1/16” diameter, wound into nests, ⅓” x 1 ¼” diameter