


A person with long brown hair is seen from behind, holding a large, dense bouquet of light-colored flowers that completely obscures their face. They are wearing a white long-sleeved shirt. The background shows a room with a wooden bookshelf filled with books and other items, and a doorway leading to another room.

**/ROJA ASLANI**  
**NOSTALGIA ISN'T**  
**WHAT IT USED TO BE**

 **STRIDE** PR

## /PROJECT ROOM

### OPENING

Friday January 8, 2009  
8:00 PM

### EXHIBITION

January 8 to  
February 13, 2009

### LOCATION

1004 MacLeod Trail SE  
Calgary, AB

### ARTIST TALK

Saturday January 9 3:00PM  
Stride Gallery Project Room

## /ARTIST BIOGRAPHY

Roja Aslani BA (Psych), BFA, MFA, is a Canadian living between Canada and the United Kingdom. Her practice investigates fan culture, fan souvenirs and commercial nostalgia. Aslani has shown in Berlin, Toronto, Kelowna, Vernon, London, Edinburgh, and Tallinn. She has upcoming exhibitions in Victoria and Kelowna.

To read the exhibition text by Gary Pearson please visit [www.stride.ab.ca](http://www.stride.ab.ca)

Image courtesy of Roja Aslani.

## /NOSTALGIA ISN'T WHAT IT USED TO BE

This series examines armchair nostalgia—that longing for a past that has never been lived. This can take the form of nostalgia towards past film and fiction. I explore this theme through fan culture, souvenirs, and the fans themselves (for example, *Star Trek* fans, or “Trekkies”). I ask questions about how fictional nostalgic objects manifest physically, and how they function in reality. I use these quotidian objects as mnemonic aids for my models (non-actors in their own homes). As the model re-enacts the film from memory, I document the temporal act. I present the unaltered photo to the viewer.