



/RICHARD BROWN
HOW IS IT DARKENED GLASS
IS A MIRROR?

/PROJECT ROOM

OPENING

Friday January 6, 2012
8:00 pm

EXHIBITION

January 6 to
February 3, 2012

ARTIST TALK

Date and location TBA, check
www.stride.ab.ca for updates.

LOCATION

1004 MacLeod Trail SE
Calgary, AB

/ARTIST BIOGRAPHY

Richard Brown is a visual artist who has worked and taught in Winnipeg, New York City and Montreal. He currently teaches in the Drawing Department at the Alberta College of Art and Design, and resides in the "little Greenland" district of Calgary.

To read the critical text by Harry Vandervlist please visit www.stride.ab.ca

Image courtesy of the artist.

/HOW IS IT DARKENED GLASS IS A MIRROR?

Even though this work is influenced by the excellent writings of Mira Schor, Lawrence Weschler, Leo Steinberg, Hannah Higgins and W.J.T. Mitchell, it remains theoretically unsound (and that's no reflection of anything but me and my own work). I'm indebted to many painters and photographers: some of these are obvious, but Dona Nelson and Larry Glawson are two who could slip by unnoticed. My roundabout thinking began with consideration of the simple paradox that is a stereo photograph and was then led to other more un-resolve-able, funny and worrisome thoughts.