



Elizabeth Smart "At Grand Central Station I Sat Down and Wept", originally published in 1945 by Editions Poetry

Frank O'Hara *Hearsay Panel* from "Art Chronicles: 1954-1966" George Braziller, 1991

Renata Adler "Speedboat" NYRB Classics, 1976

Phyllis Webb "Talking" Quadrant Editions, 1982

Richard Tuttle's text in catalogue published on the occasion of the exhibition "Lucio Fontana" presented at Sperone Westwater, New York, 2000.

Lisa Robertson "Occasional Work and Seven Walks from the Office for Soft Architecture" Clear Cut Press, 2003

Aram Saroyan "Complete Minimal Poems" Ugly Duckling Presse, 2007

Peter Schjeldahl "Of Ourselves and of Our Origins" in *Frieze*, Issue 137, March 2011

Claudia La Rocco "The Best Most Useless Dress" Badlands Unlimited, 2014

Aaron Peck, "Jeff Wall: North & West" Audain Art Museum, 2015

Jacquelyn Ross and Katie Lyle, "Drawings on Yellow Paper" Blank Cheque, 2016

Hannah Black "Dark Pool Party" Dominica Publishing, 2016

Masahita Matsumoto "Cigarette Girl" Top Shelf Productions, 2016

Renee Gladman "Calamities" Wave Books, 2016

Quinn Latimer "Like A Woman" Sternberg Press, 2017

Casey Wei "Ozu's Seasons" Blank Cheque, 2018

A reading list compiled by Steffanie Ling on the occasion of I TRUST YOU WITH SPECIAL THINGS, a reading and talk at Stride Gallery on January 20, 2017.