

# Tongue Tied

## issue eight: a group exhibition

### TONGUE TIED ISSUE EIGHT: A GROUP EXHIBITION

**Tongue Tied** is a collection of work by artists and writers produced in a book format. Its contents have included fiction, ink prints, illustrated stories, collage, drawings, poetry and photography. The common thread throughout has been the enthusiasm with which the contributors have explored various themes which are of interest, including themes of childhood, sexuality, religion, isolation and relationships. Not constrained by any particular medium as a sole means of expression, the artists who are represented in this exhibition work in many areas. As Lydia Lunch wrote in issue two of Tongue Tied; "To do spoken word or illustrated word, to sculpt, take photographs, make music and films ...depend(s) on the need/project. I hope my influence is felt by the fact I have always and will always continue to explore multiple mediums in an effort to communicate as fully as possible." It is this common effort to challenge themselves and the viewers to perceive in new ways which brings this group together.

#### BIOGRAPHIES:

**Brooke Bampton** graduated from The Alberta College of Art and Design in 1999. She began with glass-blowing and quickly graduated to photography. This led to experimentation with film and video.



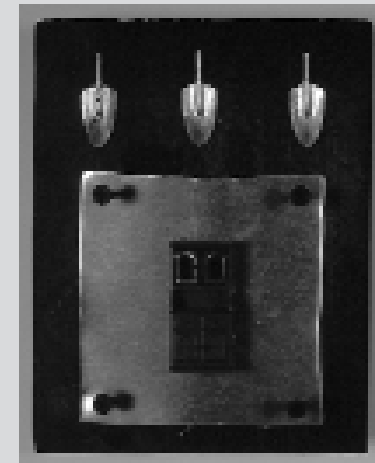
Brooke has recently been accepted into the scholarship program at EM Media.

**DJewel Davidson** is a writer, singer and DJ. He is author of the ongoing novel "City Of Secret Crime (a pornographic adventure)" published by installments in Tongue Tied as well as his own self-published 'Toothache' series. In February of 1994 he participated in the 'Action Poetry 94' program at the Banff Centre. Currently he sings for the Calgary band 'The Ex-Boyfriends' and DJ's at the Night Gallery Cabaret. Past bands he has fronted include "The Will", "Contradictions", "Nothing" and "Yr Scapegoat".



**J. Dowsons'** work has included assemblage, ink works, collage, polyester resin casting and chain mail. Her work is influenced by her interest in both Japanese tradition and pop culture, pin-up girls and anatomical diagrams.

**Glynnis Ewashen** began publishing Tongue Tied in 1996 as a way to present the work of artists and writers to a new audience and to challenge the contributors to explore the book format. Her main area of work is in collage. She uses memorabilia and

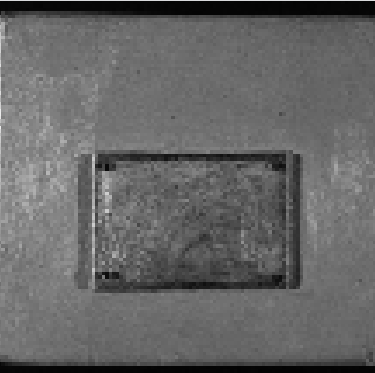


found images to create visual stories whose ideas are often far removed from the images' original use. Current musical activities include playing guitar and singing in the Calgary band "Pitchin' Woo" and playing bass in "The Ex Boyfriends". Glynnis also played guitar and bass in "Nothing" during the bands' five years of activity (1987-1993).

**Tamara Ewashen** graduated from The Alberta College of Art and Design in 1987 with a diploma in painting and is currently completing her Bachelor of Fine Arts. Her work consists primarily of small, intimate assemblages whose content focuses on issues of identity, sexuality and memory. She utilizes photographs, found objects and text, some of which are appropriated. Her work is informed by her interest in music, literature and visual arts. Past endeavors also include drumming for Calgary bands "Nothing" and "Yr Scapegoat".

**Marnie Hieberts'** artistic interests include painting, drawing, polaroid photography, block printing and collage. In her work she explores and manipulates images from media sources and confronts perceptions of identity.

**Derek Hill** has created an illustrated story called "Atterman". Using sculpy and paint he makes three dimensional story boards as well as individual sculptures of the



Cover Images from top to bottom:  
Yuriko Iga, *Fish/Foot*  
tile on MDF  
40.65 x 40.65 x 2.54 cm (1996)

Glynnis Ewashen, *collage*  
plastic, transparencies  
40.65 x 60.96 cm (2000)

Collen Langford, *Motorcycle*  
5 x 70 polaroid/video assemblage  
25.4 x 25.4 cm (1999)

Inside left top image  
Derek Hill, *Atterman*  
sculpty, acrylic paint  
40.65 x 60.96 cm (1999)

Inside left bottom  
Brooke Bampton, *Club of Lust - White*  
embroidery on fabric  
19.05 x 25.4 (1999)

Inside right top  
Janice Dowson, *Where the Baby was Buried #1*  
mixed media  
17.8 x 13.1 x 3.8 cm (1998)

Inside right bottom  
Tamara Ewashen, *pink piece*  
mixed media  
7 x 2 x 8.8 cm ( 1998)

Back cover  
Marnie Hiebert, *Untitled*  
polaroid  
10.3 x 10 cm (1999)



This is a Stride Gallery brochure written by Earl Ridley who has been chosen by the artists because of his particular interest in the project. These publications provide regular opportunities for diverse writers to publish work that furthers critical discourse about contemporary art.

director: Robin Arseneault



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STRIDE  
GALLERY

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- 5 pm