



/DAGMAR DAHLE
WEAVING VAN GOGH

●●● STRIDE

/MAIN SPACE

OPENING

Friday November 20, 2009
8:00 PM

EXHIBITION

November 20 to
December 19, 2009

LOCATION

1004 MacLeod Trail SE
Calgary, AB

/ARTIST BIOGRAPHY

Dagmar Dahle's artwork has focused on painting's history, on animals, nature and ecology, and on autobiography in relation to social history. A professor in the Faculty of Fine Arts at the University of Lethbridge since 1997, she has recently exhibited at the Moose Jaw Museum and Art Gallery (2008), the Southern Alberta Art Gallery (2006), and akau (2006).

To read the exhibition text by Anne Dymond please visit www.stride.ab.ca

Image courtesy of the artist.

/WEAVING VAN GOGH

In *Weaving van Gogh*, I reconsider the work of nineteenth century Dutch painter Vincent van Gogh through his documented interest in weaving. Repositioning the work of this iconic artist through a feminist view of painting's history, I re-painted van Gogh's paintings using gouache, latex, thread, postcards and photographs. With an interest in exploring the sites of van Gogh's life and work, I traveled to Holland and France. But closer to home, while visiting Saskatchewan, I encountered van Gogh's work through my own biography and relationship to the Canadian prairie landscape.



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