

A close-up photograph of two hands, palms up, holding two small, reddish-brown clay figures of human faces. The figures have their eyes closed and a serene expression. The hands are positioned in the center of the frame, with the fingers slightly curled around the figures. The background consists of several long, green, pointed leaves, possibly from a plant like a lily or iris, which are slightly out of focus. The overall lighting is soft and natural, highlighting the texture of the clay and the skin of the hands.

CANOPY / MINDY YAN MILLER

●●● STRIDE

/MAIN SPACE

OPENING

Friday October 16, 2009
8:00 PM

EXHIBITION

October 16 to
November 14, 2009

LOCATION

1004 MacLeod Trail SE
Calgary, AB

ARTIST TALK

October 16 at 10am, Nickle Arts
Museum, University of Calgary

/ARTIST BIOGRAPHY

Mindy Yan Miller has shown in solo exhibitions at the Southern Alberta Art Gallery, Mercer Union, Galerie La Centrale and Diagonal. Her curatorial activities include site-specific exhibitions in an apartment and a decommissioned hospital. Yan Miller teaches Fibres at Concordia University (Montreal) and is the mother of a beautiful, willful little boy.

To read the exhibition text by Marcus Miller please visit www.stride.ab.ca

Image courtesy of Charly Yan Miller.

/CANOPY

This work begins with a lump of clay in the centre of my hand. I slowly model the features of a face: nose, lips, cheeks — ears are hardest. Each one is a portrait: a new, imaginary, little friend.

Canopy began with an idea of trolls and mountains: clay and clothing. For this project, I purchased a 700-pound bale of secondhand clothing. After weeks of sorting and arranging, piling and placing, I found myself particularly drawn to the babies' clothing and I put everything else aside. All the baby sleepers and undershirts in the bale of clothing are included in this exhibition.



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