

**LABORATORY OF
FEMINIST PATAPHYSICS**
presents
**ATELIERS OF THE
NEAR FUTURE**

April 16th - May 29th, 2010

List of Works

(dimensions are in height x width x depth)

**BIG
DEAL !**

Spring 2010

PHILLIP BANDURA (BEE KINGDOM)

FreedomCo Birdie Bomb, 2010

blown glass, metal, wheat

26" x 8" diameter

War Has Never Been This

Fun, 2010

digital print on paper

29 1/2" x 18 1/2"

**One Step
Seed
Distribution**

ROXANNE DRIEDIGER

Circle Weave, 2008

wheel, yarn

24" diameter x 4"

Circle Weave, 2010

wheel, yarn

23" diameter x 4"

**Year Round
Colour**

TIM BELLIVEAU (BEE KINGDOM)

Earth Cabin, 2010

blown glass

16" x 9" x 9"

Wooden Plane, 2010

wood

19" x 43" x 1/2"

**All Season
Protection**

ALEX MOON

Uni-Farm: Laboratories

Seed Testing Unit,

2008-2010

Installation includes

various lab components:

equipment, tools, specimens, documents, prototypes,

protective gear, lab station, lights, controls and

information video

occupying a space approx 10' x 13' x 14'

Improved!

**RYAN MARSH FAIRWEATHER
(BEE KINGDOM)**

Flower Mountain, 2010

sandblasted and oiled

blown glass

9" x 9" x 8"

Starchitect, 2010

acrylic on digital print on paper

16.5" x 14"

**New
Introduction**

**Container
Gardening
Redefined**

JUNE HILLS

Atelier in the

Forest, 2010

ceramic, porcelain and glass

teacups, mountain ash stems, foam, soil

32 works, each approximately 6.5" x 5 1/2" x 5 1/2"

situated in various locations in the gallery and clustered

with two chairs, a small table and two empty cups and

saucers in anticipation of the T(r)ea Party events in

the gallery April 17 and May 6 (Arbor Day).

**Onsite
Resource Center
-
Talk to an
Expert**

LISA BENSCHOP

New School of Inquiry: Constant Improvement at the L. S.

Benschop Institute for the Preservation & Veneration of

Imagination & Nostalgia, 2010

installation of selected objects inserted into Stride

Gallery office space;

ongoing participatory

performance

throughout duration

of the exhibition

EVELINE KOLIJN

Symbiogenesis, 2010
Etching on kozo paper,
Chine-collé on plexiglass,
lightbox with LED lights
23 1/2" x 23 1/2" x 4"
(moveable configuration)

**Texture
is
Everything**

Future Growth of Printmaking, 2010
gesso, paint, ink and varnish on letterpress; spraypaint
and varnish on digital printer, found table legs, linocut,
digital prints on paper, Styrofoam, plastic tubing, plastic
sheet and lights
occupying a space approximately 10' x 10' x 6' (with
press/printer 3' x 1.5' x 8')

ISABEL LANDRY

Objects, 2006-2010
ceramic, bronze, glass,
metals, rubber, plastic
365 egg-shaped objects,
circumferences vary 4" to 6", arranged throughout
both levels of the gallery

Pollen Rich

KIMBERLY JOHANSEN

Morphologies: Outward Flourishes and Other Signs of Life,
2010
series of seven pendants:
vitreous enamel, 24K gold
foil, fine silver and pearls on
copper, with sterling &
argentium silver, brass and
copper components
each pendant 2 1/4" x 1 1/4" x 3/4", suspended from 20
- 24" sterling chains on branch, 18" x 48" x 18"

**Shimmering
Colour**

MELISSA PEDERSEN

The Carrot Garden, 2010
sterling silver, ink on paper,
glass, carrot sprouts, soil,
wood
necklace : 42" x 2" x 1";
7 silver wire seeds: 1/2" x 1/4"
diameter up to 1" x 1" ;
4 drawings each: 4 7/8" x 4 7/8"
overall: 44" x 36" x 6"

**Vigorous
Seedlings!**

MIREILLE PERRON

*Laboratory of Feminist
Pataphysics presents
Ateliers of the Near
Future*, 2010
acrylic and modified
found objects, various materials with
metal, glass, ceramic, mirror and wood
14 "ateliers", 13 arranged in a space occupying 10' x
9'8" x 22" and one in the lower level gallery space
occupying approximately 48" x 10" x 10"

**Best
Greenhouses
Ever**

MIKHEL PROULX

Research Study on Milton Kandborg, 2010
installation with components:
untitled mountain landscape by
Milton Kandborg, c. 1945, oil
on canvas 76 x 61 cm,
courtesy of the Walter
Phillips Gallery;
5 photographs c. 1940 :
2 images of Milton Kandborg
with artists in Vancouver, courtesy of the
Vancouver Art Gallery Archive;
3 images of the Society for the Preservation and
Encouragement of Barber Shop Quartet Singing in
America, courtesy of the L. S. Benschop Institute for
the Preservation & Veneration of Imagination &
Nostalgia; slide viewer with slide reproduced by the
Vancouver Art Gallery Archive; inkjet documents on
A4 computer paper,
Letter to Edition Wilhelm Hansen, Copenhagen, 1975;
headset and audio track, *Drømmebilleder* (translation:
Dream Picture), by Hans Christian Lumbye
Occupies wall space approximately 100" x 100" x 6"

**Heirloom
Revisited**

Biodiversity

ROMY STRAATHOF

*"of everything that disappears
there remain
traces,"* 2010
ink on Japanese mulberry paper, handspun into thread
approx. 500' x 1/16" diameter, in loose bundle
4" x 12" diameter

Map Threads, 2009
ink on paper, handspun into thread
16 wall-mounted "maps", each approx. 50' x 1/16"
diameter, wound into nests, 3/4" x 1 1/4" diameter