



# ELINOR WHIDDEN FORD EXPLORER

●●● STRIDE

## /MAIN SPACE

### OPENING

Friday June 10, 2011

8:00 PM

### EXHIBITION

June 10 to

July 22, 2011

### ARTIST TALK

Saturday June 11, 2011

1:00 PM

### LOCATION

1004 MacLeod Trail SE

Calgary, AB



## /ARTIST BIOGRAPHY

Elinor Whidden's multi-disciplinary art practice has become a quest to survive and adapt in a world increasingly threatened by contemporary car culture. Whidden received a BA in Canadian/Environmental Studies from Trent University, a BFA from NSCAD University and a MFA from the State University of New York at Buffalo.

To read the exhibition text by Trudi Lynn Smith please visit [www.stride.ab.ca](http://www.stride.ab.ca)

Image courtesy of the artist.



Canada Council  
for the Arts

Conseil des Arts  
du Canada



## /FORD EXPLORER

Fabricated from scavenged car parts, Elinor Whidden's sculptural assemblages reference the trappings of transportation used during the opening of the Western Frontier: canoes, dogsleds, knapsacks, walking sticks, and snowshoes. Whidden portaged, dragged, or carried these works along early fur trade routes where the waterways and footpaths of the past were forefathers to our current system of highways and over-passes. Whidden's work depicts a nostalgic attitude towards the wilderness and a romantic belief in the dream of the Western Frontier and asks questions about how we will survive once the Fordian empire finally collapses.