

ENCLOSED

/SOFT TURNS



STRIDE_{PR}

/PROJECT ROOM

OPENING

Friday September 2, 2011
8:00 PM

EXHIBITION

September 2 to
September 30, 2011

LOCATION

1004 MacLeod Trail SE
Calgary, AB

/ARTIST BIOGRAPHY

Currently based in Toronto, Soft Turns (Sarah Jane Gurlitz and Wojciech Olejnik) have been collaborating on stop-motion and video installations since 2006. With simple means, their work considers the relationship between the real and the imagined, the intimate and the unfamiliar.

To read the critical text by Rosemary Heather please visit www.stride.ab.ca

Image courtesy of the artists.

/ENCLOSED

The movement between what is accessible and what is inaccessible, between the comprehensible and incomprehensible is at the heart of the video *ENCLOSED*, 2010, a dual-channel projection, which presents two synchronized spaces of miniature libraries (predominantly built out of books). As the camera moves mechanically, arbitrarily, through the twin spaces, one witnesses the changing scenery like a passenger, caught in its unyielding movement. The challenge is for the individual to negotiate their own level of engagement, to navigate this indefinite space.