

/RACHAEL CHAISSON

ÉTUDE: WAVERING BODIES

STRIDE PR

/PROJECT ROOM

OPENING
Friday, April 12, 2013
8:00 PM to Midnight

EXHIBITION
April 12 to May 10, 2013

LOCATION
1004 MacLeod Trail SE
Calgary, AB

/ARTIST BIOGRAPHY

RACHAEL CHAISSON is an installation artist from rural Alberta, currently based in Calgary. She experiments with moving and noisy things in her studio practice and generally creating impossible tasks for herself. She holds a BFA from Alberta College of Art + Design.

To read the exhibition text by Dan Zimmerman, please visit **www.stride.ab.ca**

Image courtesy of the artist.

/ÉTUDE: WAVERING BODIES

In musical composition, an étude is a study focusing on a certain technique, honing in on a particular element and deriving as much from it as possible. *ÉTUDE: WAVERING BODIES* in this way is a live, real-time soundscape of a microcosm in flux. The space becomes a place for quiet meditation focusing intently on the behaviour of a singular, simple object in a changing environment. Through movement, material surface and timbre, the object speaks; augmented by repetition and multiples.

STRIDE PR
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